

MICHAEL BOTWINICK

Hudson River Museum
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PROFESSIONAL EXPERIENCE

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| 2001 - | DIRECTOR, The Hudson River Museum, Yonkers, NY |
| 1998 - 2001 | PRESIDENT, Staten Island Institute of Arts and Sciences,
Staten Island, NY |
| 1997-1998 | DIRECTOR, Center for Orange County Regional Studies,
University of California, Irvine |
| 1991-1997 | DIRECTOR, Newport Harbor Art Museum,
Newport Beach, CA. |
| 1988-1991 | PRESIDENT, Fine Arts Group, L.P.,
Chicago, IL. |
| 1987-1988 | SENIOR VICE-PRESIDENT, Knoedler-Modarco, SA,
New York, NY. |
| 1983-1987 | DIRECTOR, The Corcoran Gallery of Art and The Corcoran School of Art,
Washington, DC. |
| 1974-1983 | DIRECTOR, The Brooklyn Museum,
Brooklyn, NY. |
| 1971-1974 | ASSISTANT DIRECTOR FOR ART, The Philadelphia Museum of Art,
Philadelphia, PA. |
| 1969-1971 | ASSISTANT CURATOR-IN-CHIEF,
ASSOCIATE CURATOR, MEDIEVAL ART AND THE CLOISTERS,
ASSISTANT CURATOR, MEDIEVAL ART AND THE CLOISTERS,
The Metropolitan Museum of Art, New York, NY. |

SELECTED EXHIBITIONS

(Participated in as either administrator, curator, organizer, or participating director)

Hudson River Museum

- 2009 *Dutch New York: The Roots of Hudson Valley Culture*
2006 *Westchester: The American Suburb*

Newport Harbor Art Museum

- 1993 *The Essential Gesture.*
1992 *People Speak: Jochim Gertz*
1992 *Both Art and Life: 25 Years of Gemini G.E.L.*

Corcoran Gallery of Art

- 1985 *L'Amour fou: Surrealist Photography. Tour to London, Centre Pompidou*
1984 *A New World: American Painting 1760-1910.* With Boston and the Louvre

The Brooklyn Museum

- 1983 *The Great East River Bridge.* Brooklyn Bridge Centennial
1982 *Northern Light: Realism and Symbolism in Scandinavian Painting.* Tour to The Corcoran
Gallery, Minneapolis
1980 *Africa in Antiquity: The Arts of Ancient Nubia and the Sudan.* With the Agyptisches
Museum, (east) Berlin, tour to Seattle,
New Orleans, The Hague
1980 *Belgian Art 1830-1980.* Part of Belgium Today
1978 *Haitian Art.* Tour to Milwaukee, New Orleans, Berlin
1977 *America and Louis Hine.* Tour to Berkeley, Denver, Chicago H.S., Carnegie, Yale,
Beijing, Shanghai, Guanjdhau, Shenyang
1976 *Peasant Painters from Hushien County.* With the Peoples Republic of China
1974 *The American Renaissance 1876-1917.* Tour to NCFA, San Francisco, Denver

Philadelphia Museum of Art

- 1973 *Marcel Duchamp.* With the Museum of Modern Art

Metropolitan Museum of Art

- 1971 *Masterpieces of Fifty Centuries.* Centennial Exhibition
1970 *The Year 1200: Between Romanesque and Gothic.* Centennial Exhibition

SELECTED PUBLICATIONS

Egyptian Treasures, Harry Abrams, New York, 1978. Introductory Essay.
Dictionarium Museologicum, ICOM, Budapest, 1986. Member, Working Group on Terminology (CIDOC).
Photo Manifesto: Contemporary Photography in the USSR, Stewart, Tabori and Chang, New York, 1991. Introductory Essay.
Artists at Gemini G.E.L., Harry Abrams, New York, 1993. Introductory Essay.
Numerous Exhibition Catalogue Prefaces

TEACHING

Columbia University, Columbia College, Preceptor, Humanities/Fine Arts.
City College, City University of New York, Instructor, Art History.
NYU-Wagner, Adjunct Asst. Professor-Public Policy, Public Policy and the Arts

EDUCATION

Rutgers College, B.A. Art History and Comparative Literature
Columbia University, M.A. Art History

PROFESSIONAL AFFILIATIONS

Vice President, Museum Association of New York, 2008 - 2012
Board of Trustees, Museum Association of New York, 2004-2012
Arts Administration Program Advisory Committee, University of California at Irvine, 1994
Trustee, Steppenwolf Theater Company, Chicago, 1990-91
Fine Arts Advisory Committee, U.S. Department of State, Arts in Embassies Program, 1986-87
International Research and Exchange Board, Fine Arts Committee for GDR, 1984-87
Executive Committee, American Association of Museums, 1984-1987
Yale University Council Committee on the Art Gallery and the British Center, 1983-88
Executive Committee, U.S. Committee, International Council of Museums, 1982-1986
Board of Advisors, WNET Public Television, 1979-1983
National Conservation Advisory Council, 1979-1980
Board of Trustees, Museums Collaborative, 1979-1980
Executive Committee, New York State Association of Museums, 1979
Advisor to Council, American Association of Museums, 1977-1982
Chairman, Professional Practices Committee, Association of Art Museum Directors, 1976
Ethics Committee, American Association of Museums, 1975-1978
Drafting Committee, Code of Ethics, American Association of Museums, 1978
New York Urban Design Council, 1975
New York City Commission on Cultural Affairs, 1975-1976
President, New York City Cultural Institutions Group, 1975-1976

SELECTED INTERNATIONAL ACTIVITIES

Negotiated the second Treaty Exchange Exhibition with the Peoples Republic of China.

Symposium Planner and Keynote Speaker, IREX Leipzig Conference on Methodology.

Member Advisory Board of Editors for International Dictionary of Museology.

Organized *Northern Light* with the National Museums and Cultural Services of the five Nordic Countries.

Organized *Belgian Art 1890-1914* with the Ministries of Culture (French and Dutch) for the 150th Anniversary of the founding of the modern nation.

Sent Louis Hine, first art exhibition from an American museum to the Peoples Republic of China, after normalization.

Organized Africa in Antiquity: the Arts of Ancient Nubia and the Sudan, in conjunction with museums in DDR, the Netherlands, Egypt and the Sudan.

Advisor to the Egyptian Government on Museum Planning and Development (1976-1978)

Co-Author World Bank Study on Renovation of Cairo Museum