

Paul Joseph DiMaggio

pd1092@nyu.edu

Education

Harvard University	November, 1979	Ph.D. in Sociology
Harvard University	November, 1977	M.A. in Sociology
Swarthmore College	June, 1971	B.A. with Honors

Experience

February 2016 – Present	Professor of Sociology, New York University. Affiliated faculty, Center for Data Science, Stern School of Business, and Wagner School of Public Service.
February 2016 – Present	A. Barton Hepburn Professor Emeritus of Sociology and Public Affairs, and Senior Scholar, Sociology Department, Princeton University
September 2017 – June 2018	Visiting Scholar, School of Social Science, Institute for Advanced Study, Princeton, New Jersey
November, 2008 – January 2016	A. Barton Hepburn Professor of Sociology and Public Affairs, Sociology Department and Woodrow Wilson School
February, 2008 – January 2016	Professor of Sociology and Public Policy, Sociology Department and Woodrow Wilson School, Princeton University
July 2004- July 2007; July 2008- - July 2009 July 2012 – June 2015	Director of Graduate Studies and Chair of Admissions Committee, Sociology Department, Princeton University

July 2008 – January 2016	Director, Center for the Study of Social Organization, Princeton University
February, 1992 – January 2016	Professor, Sociology Department, Princeton University
September, 2011 – June, 2012	Visiting Scholar, Russell Sage Foundation, New York
Fall semester, 2007	Visiting Professor, Annenberg School of Communications, University of Pennsylvania
July 1996 – June, 1999	Chair, Sociology Department, Princeton University
July, 1991 – January, 1992	Professor, Sociology Department, Yale University
July, 1982 – July, 1991	Associate Professor, Sociology Department, Institution for Social and Policy Studies, and School of Organization and Management, Yale University
September, 1984 - Summer, 1984	Fellow, Center for Advanced Study in the Behavioral Sciences
July, 1982 – June, 1987	Executive Director, Program on Non-Profit Organizations, Yale University
July, 1980 – June, 1982	Assistant Professor, School of Organization and Management, Yale University
July, 1979 – June, 1982	Assistant Professor, Institution for Social and Policy Studies and Department of Sociology, Yale University
September, 1977 – June, 1979	Tutor, Department of Sociology, Harvard University

Honors, Grants and Awards

2020-22 Templeton Fund, grant in support of a study of “Americans’ Understanding of the Relationship between Science and Religion” (through Rice University).

2020 William F. Ogburn Career Achievement Award from the American Sociological Association Section on Communication and Information Technologies.

2017-18 Institute for Advanced Study, School of Social Science, Visiting Scholar

2017 Designated "one of the world's 100 most influential sociologists (1970-2010)," Project on "Academic Super-Elites in Sociology and Economics," Austrian Science Foundation P29211, directed by Prof. Christian Fleck.

2017 National Science Foundation Dissertation Improvement Grant for Clark Bernier, "Hierarchies in Motion: The Co-Evolution of Status and Authority in Small Organizations"

2017 National Science Foundation Dissertation Improvement Grant for Leah Reisman, "Crafting Nonprofit Knowledge: Strategy for Consulting for Nonprofits in the United States"

2016 Elected to membership in the American Philosophical Society

2014 Van Zelst Lecturer, Northwestern University, December 2014

2014 August Hollingshead Lecturer, Yale University, February 2014

2013 Robert K. Merton Best Paper Award from the International Network of Analytical Sociologists (with Filiz Garip)

2011 Russell Sage Foundation. Visiting Scholar, 2011-2012.

2010 National Science Foundation, Dissertation Improvement Grant for Amir Goldberg, "Doctoral Dissertation: The Emergence of Categories in Online Interaction."

2009 Elected to membership in American Academy of Arts and Sciences

2009 National Science Foundation, \$264,000 to Princeton University for postdoctoral research fellowships supporting scholarship on the causes and consequences of the economic crisis of 2008 and 2009

2008 S.D. Clark Lecturer, University of Toronto, October 2008.

2007 Russell Sage Foundation, small grant in support of research on American nationalism.

2007 Graduate Mentoring Award for the Social Sciences, Princeton University.

2007 U.S. Department of Housing and Urban Development, Dissertation Research Grant for Deborah Becher, "Strengthening Communities: Eminent Domain for Urban Redevelopment, Philadelphia 1995-2005."

2007 (With Stanley Katz) Andrew W. Mellon Foundation grant to the Center for Arts and Cultural Policy Studies, Woodrow Wilson School.

2006 U.S. Department of Housing and Urban Development, Dissertation Research Grant for Nicole Esparza, "Aiding the Homeless: A Survey of Urban Nonprofits."

2006 David Gardner Magic Fund (Princeton). Grant in support of research using attitude data to identify cognitive boundaries between science, religion, and the occult.

2005 National Science Foundation Dissertation Improvement Grant for Filiz Garip, "Doctoral Dissertation Research: From Migrant Social Capital to Community Development: A Relational Account of Migration, Remittance, and Inequality."

- 2004 Elected to American Academy of Political and Social Science, David Reisman Fellow, effective April 2005.
- 2004 Allen and Polly Grimshaw Lecturer, Indiana University, Department of Sociology
2004. Rockefeller Foundation, Grant for work of Center for Arts and Cultural Policy Studies (with Stanley N. Katz).
- 2003 Francis M. Sim Memorial Lecturer, Pennsylvania State University, Department of Sociology.
- 2003 Princeton University Sociology Department "Faculty Advisor Prize" -- best faculty advisor for undergraduate independent work. 2002-03.
- 2003 National Science Foundation Dissertation Improvement Grant for Kyoko Sato, "Doctoral Dissertation Research: Politics and Meanings of Genetically Modified Foods in the United States, France and Japan."
- 2001 Theory Prize, for best recent article in the field of Social Theory, from the Theory Section of the American Sociological Association. For "Culture and Cognition" (*Annual Review of Sociology*, 1997).
- 2001 Pew Charitable Trusts -- Continuing grant in support of research programs of the Center for Arts and Cultural Policy Studies, Woodrow Wilson School, Princeton University (Stanley N. Katz, co-p.i.).
- 2001 Andrew W. Mellon Foundation -- Continuing grant in support of training programs of the Center for Arts and Cultural Policy Studies, Woodrow Wilson School, Princeton University (Stanley N. Katz, co-p.i.).
- 2000 National Science Foundation (cooperative with University of Maryland through subcontract), grant in support of a program of research on the public's use of the Internet (September 2000 -- September 2003)
- 2000 Markle Foundation -- grant in support of research on strategies and skills employed in use of the World Wide Web and in inequality in the acquisition of skills and effectiveness of strategies (observational study of 300 Internet users) (dissertation research for Eszter Hargittai, Sociology Department)
- 2000 Russell Sage Foundation (Bruce Western p.i.), collaborative research group on social stratification and inequality.
- 2000 Rockefeller Foundation, grant in support of a program of research on public conflict over the arts and humanities in the United States (July 2000-June 2002).
- 2000 National Endowment for the Arts, Research Division, grant in support of the development of resources for the study of artists (March-December 2000)
- 2000 National Science Foundation -- Dissertation Improvement Grant for Kieran Healy, Princeton University Sociology Department, for a study of the social organization of markets for human organs, blood, and blood plasma (2000-2001).

- 1999 National Science Foundation – Grant in support of survey of internet users to study the digital divide and cultural and political uses of the world wide web (John Robinson co-p.i.) (1999-2001). (Supplementary grant, November 1999).
- 1998 Pew Charitable Trusts – Grant in support of the Princeton Center for Arts and Cultural Policy Studies (Stanley N. Katz, co -p.i.) (1998-2000).
- 1998 Andrew W. Mellon Foundation --- Grant in support of the Princeton Center for Arts and Cultural Policy Studies (Stanley N. Katz, co-p.i.) (1998-2000).
- 1998 Henry Luce Foundation – Grant for research on religious and secular dimensions to public conflict over the arts in the post-war U.S. (summer 1998).
- 1998 National Endowment for the Arts, Research Division – Grant to organize a meeting to advance development of an ongoing national census of arts organizations (Washington, March 1998).
- 1998 Andrew W. Mellon Foundation -- Grant in support of research on trends in public participation in the arts, 1982-1992 (summer 1997).
- 1997 Pew Charitable Trusts -- Grant in support of research on public attitudes towards the arts in the United States, 1973-1995 (spring/summer 1997).
- 1996 Member of the Editorial Board and Board of Trustees of Princeton University Press, January 1996-July 1999.
- 1995 Aspen Institute, Nonprofit Sector Research Fund -- Grant in support of including questions on giving and volunteering in the General Social Survey, administered by the National Opinion Research Center, University of Chicago. (Co-p.i. with Dr. Tom Smith.) January 1995- March 1997.
- 1995 Lilly Endowment, Inc. - Grant in support of inclusion of modules on orientations to market exchange and on giving and volunteering on the General Social Survey. (Co-p.i. with Dr. Tom Smith of the National Opinion Research Center.) Nov. 1995 - March 1997.
- 1995 National Endowment for the Arts, Research Division -- Cooperative agreement for research on data collection system for arts organizations (co-p.i. with Dr. Deborah Kaple), Oct. 1995 - July 1996.
- 1995 Robin M. Williams, Jr. Distinguished Lecturer for 1995-96, Eastern Sociological Society.
- 1995 National Science Foundation -- Dissertation Improvement Grant for Bethany Bryson of Princeton Sociology Department for study of interpretation of multiculturalism in U.S. universities. Awarded Summer, 1995.
- 1994 Nathan Cummings Foundation -- Planning grant to organize Center for Arts and Cultural Policy Studies at Princeton University (co-p.i. with Professor Stanley Katz). Sept. 1994-Aug. 1996.
- 1994 Andrew W. Mellon Foundation --Planning grant to organize Center for Arts and Cultural Policy Studies at Princeton University (co-p.i. with Prof. Stanley Katz). Sept. 1994- Aug.

- 1996.
- 1990 Ford Foundation -- Grant in support of preparation of book on the social organization of the arts in the U.S. June, 1990 - July, 1992.
- 1990 John Simon Guggenheim Memorial Foundation Fellowship -- January - December, 1990.
- 1990 Sociological Research Association -- Elected, 1990; elected to governing council, 1998.
- 1989 Rockefeller Foundation -- Grant in support of research and writing on public policy towards the arts. July, 1989 - June, 1990.
- 1989 National Science Foundation -- Project advisor on MGR Grant to Eve Charfauros of Yale Sociology Department for study of women's and minority studies programs in U.S. universities. Awarded Summer, 1989.
- 1988 Macro-Organizational Behavior Society -- Elected, 1988.
- 1988 Havens Center for the Study of Social Structure and Social Change, University of Wisconsin, visiting assoc. professorship to deliver lecture series on social organization of the arts, Feb., 1988.
- 1987 National Science Foundation , Dissertation Improvement Grant for Sandra Wong, Yale Sociology Dept., study of the politics of textbook adoption in Texas. Awarded Spring, 1987.
- 1986 National Endowment for the Arts, Research Division -- Principal Investigator, award for secondary analysis of 1982 and 1985 Surveys of Public Participation in the Arts. Fall, 1986 -Spring, 1987.
- 1987 American Sociological Association -- Problems-in-the-Discipline grant (with Walter W. Powell) to organize conference on Institutional Theory and Organizational Change, held at Center for Advanced Study in the Behavioral Sciences, May, 1987.
- 1984-85 Fellow, Center for Advanced Study in the Behavioral Sciences.
- 1983 National Endowment for the Humanities -- Grant to study effects of resource-acquisition patterns on educational programming in U.S. art and history museums -Summer, 1983.
- 1981 American Sociological Association -- Problems-in-the-Discipline grant (with Carl Milofsky and Barbara Heyns) to organize conference on Survey Approaches to Community Organizations, held at Yale University, May, 1981.
- 1980 National Endowment for the Arts -- Principal Investigator, award for study of careers of arts administrators in the U.S. - January, 1980 - June, 1982.
- 1980 Andrew W. Mellon Foundation -- Grant for study of the impact of public subsidy and managerial professionalization on arts organizations - January, 1980 - June, 1982.
- 1980 National Endowment for the Arts -- Principal Investigator, evaluation and implementation study of the NEA's Museum Coordinator grants.
- 1974 National Science Foundation -- Graduate Fellowship, September, 1974 - June, 1978.

1971 National Science Foundation -- Undergraduate Research Fellowship, Vanderbilt University, Summer, 1971.

PUBLICATIONS

Books and Special Issues

2010. *Art in the Lives of Immigrant Communities in the United States*, ed. with introduction by Paul DiMaggio and Patricia Fernandez-Kelly. New Brunswick, N.J.: Rutgers University Press.

2009. *Organizzare la cultura: Imprenditoria, istituzioni e beni culturali*. Bologna: Il Mulino.

2004. *Cultural Capital, Gender and Social Networks*. Editor and author of preface, special issue of *Poetics*. Amsterdam: Elsevier (vol. 32, no. 2, April).

2002. *Resources for the Study of Nonprofit Organizations*, co-editor and co-author of preface with Charles Clotfelter and Janet Weiss. 2-part special issue of *American Behavioral Scientist* 45, 10 & 11 (June and July).

2001. *The Twenty-First Century Firm: Changing Economic Organization in International Perspective*. (Editor and author of introduction and conclusion.) Princeton: Princeton University Press. Reprinted in paperback edition by Princeton University Press, 2003.

1996 *Museum Research* (Editor, special triple issue of *Poetics* 24, no.2-4, Nov.). Amsterdam: Elsevier.

1992 *Race, Ethnicity and Participation in the Arts*. (Report Monograph, with Francie Ostrower.) Washington, D.C.: Seven Locks Press.

1991 *The New Institutionalism in Organizational Analysis*. (Co-editor and co-author of introduction, both with Walter Powell.) Chicago: University of Chicago Press.

1999 - Spanish translation, *El nuevo institucionalismo en el analisis organizacional*. Mexico: Fondo de Cultura Economica, trans. Roberto Ramon Reyes Mazzoni.

2001 - Italian translation, *Il neoistituzionalismo nell'analisi organizzativa*. Turino, Italy: Edizioni di Comunita, trans. Lorenza Chiesara.

2009 - Chinese translation, with new preface by authors, Shanghai: Shanghai University Press.

1990 *Structures of Capital: The Social Organization of Economic Life*. (Co-editor and co-author of introduction, both with Sharon Zukin.) New York: Cambridge University Press.

1987 *Managers of the Arts: The Careers and Opinions of Administrators of U.S. Resident Theatres, Art Museums, Orchestras, and Community Arts Agencies*. (Report Monograph.) Washington, D.C.:

Seven Locks Press.

2017 – Executive Summary (pp. 1-9) reprinted in *Arts and Cultural Management: Critical and Primary Sources*, ed. Ellen Rosweall and Rachel Shane. London: Bloomsbury.

1986 *Nonprofit Enterprise in the Arts: Studies in Mission and Constraint*. (Editor and author of introduction.) New York: Oxford University Press.

Articles and Chapters

2020 (forthcoming). Foreword to *Charting Global Challenges: Civil Society, the Nonprofit Sector and Culture*. Berlin: Springer-Verlag.

2020 (forthcoming). "Duality and Relationality: The Cultural Matrix of John W. Mohr." *Poetics*

2018. "Interaction Ritual Threads." (With Clark Bernier, Charles Heckscher and David Mimno.). In *Ritual, Emotion, Violence: Studies on the Micro-Sociology of Randall Collins*, ed. Elliot Weininger, Annette Lareau and Omar Lizardo. New York: Routledge.

2018. "Searching for Homo Economicus: Variation in Americans' Construals of and Attitudes toward Markets." (With Amir Goldberg.) *European Journal of Sociology (Archives Européennes de Sociologie)* 59, 2: 151-89.

2018. "Finding (and Being Found by) Research Problems." *Sociologica* 12, 1.
<https://doi.org/10.6092/issn.1971-8853/8342>

2018. "Culture out of Attitudes: Relationality, Population Heterogeneity, and Attitudes toward Science and Religion in the United States." (With Ramina Sotoudeh, Amir Goldberg and Hana Shepherd.) *Poetics* 68, 6: 31-51.

2017. "Evolutionary Approaches to Culture in Sociology." *Evolutionary Studies in Imaginative Culture* 1 (1): 47-51.

2017. "Layers of Endogeneity: How Porous Boundaries between State and Society Complicate Institutional Change." *Rationality and Society* 29(1): 80-90.

2016. "Varieties of American Nationalism." (With Bart Bonikowski.) *American Sociological Review* 81(6): 981-1013.

Public Sociology

"What 4 Types of American Nationalism can Tell us about Trump Voters" (with Bart Bonikowski). Monkey Cage Blog (*Washington Post*), February 6, 2017

Press Coverage:

Jesse Singal, "These Are the 3 Types of American Nationalism." *Science of Us* (New York Magazine website).
<http://nymag.com/scienceofus/2016/10/these-are-the-3-types-of-american-nationalism.html>

Tom Jacobs, "Donald Trump's Appeal to American Nationalism: A New Analysis Explains why it Resonates with only a Segment of the Population," *American Standard*, Oct. 16, 2016. <https://psmag.com/donald-trumps-appeal-to-american-nationalism-291f6971cbf3#.yng3l4e9t>

Kelaine Conochan, "American Nationalism Divides Us" – May 22, 2017 *The Prompt*
<http://www.thepromptmag.com/american-nationalism-divides-us-lets-talk-about-it/>

2016. "Challenges to Archives in an Age of Digital Abundance." *Parameters: Knowledge Under Digital Conditions* (Social Science Research Council). <http://parameters.ssrc.org/2016/07/challenges-to-archives-in-an-age-of-digital-abundance/>
2015. "Adapting Computational Text Analysis to Social Science (and Vice Versa)." *Big Data and Society* Dec 2015, 2(2), DOI: 10.1177/2053951715602908.
2015. "Immigration and the Arts: A Theoretical Inquiry." *Ethnic and Racial Studies* 38: 1236-44. (With Patricia Fernandez-Kelly.)
2014. "How Network Externalities and Homophily Exacerbate Inequality." (With Filiz Garip.) In *Social Stratification: Class, Race and Gender in Sociological Perspective*, 4th edition. Ed. David Grusky (Boulder, Colorado: Westview Press).
2014. "Sociological Perspectives on Museums." *Encyclopedia of Aesthetics*, ed. Michael Kelly, 2nd ed. (New York: Oxford University Press).
2014. "Comment on Jerolmack and Khan, 'Talk is Cheap': Ethnography and the Attitudinal Fallacy.'" (Invitational symposium.) *Sociological Methods and Research* 43: 232-35.
- 2013 "Exploiting Affinities Between Topic Modeling and the Sociological Perspective on Culture: Applications to Newspaper Coverage of U.S. Government Arts Funding." (With Manish Nag and David Blei.) Special issue on topic modeling in the social sciences, edited by John Mohr. *Poetics* 41: 570-606.
2013. "The Internet's Influence on the Production and Consumption of Culture: Creative Destruction and New Opportunities." Pp. 359-86 in *Change: 19 Key Essays on How the Internet is Changing Our Lives*. Madrid: BBVA.
2012. "Network Effects and Social Inequality." (With Filiz Garip.) *Annual Review of Sociology* 38: 93-118.
2012. "Sociological Perspectives on the Face-to-Face Enactment of Class Distinctions." *Facing Social Class*, ed. Susan Fiske and Hazel Rose Markus. NY: Russell Sage Foundation 2012.
2011. "How Network Effects Can Exacerbate Intergroup Inequality." (With Filiz Garip.) *American Journal of Sociology* 116(6): 1887-1933.
- Awarded Robert K. Merton Best Paper Award (2013) by the International Network for Analytical Sociology.
2011. "Cultural Networks." Chapter 20 (pp. 286-301) in *The Sage Handbook of Social Network Analysis*. Ed. John Scott and Peter J. Carrington. London: Sage Publications.
- Chinese translation published in 2019 by Chongqing University Press.
2011. "The Problem of Chicago: Class Authority and Cultural Entrepreneurship." Ch. 12 in *The American Bourgeoisie: Distinction and Identity in the 19th Century*, ed. Sven Beckert and Julia Rosenbaum. New York: Palgrave Macmillan (Palgrave Studies in Cultural and Intellectual History).
2010. "Culture and Social Psychology: Converging Perspectives." (With Hazel Markus.) *Social*

Psychology Quarterly.

2009. Introduction to *Organizzare la cultura: Imprenditoria, istituzioni e beni culturali*. Bologna: Il Mulino.

2008. Preface to Chinese edition of *The New Institutionalism in Organizational Analysis*. With Walter W. Powell.) Shanghai: Shanghai University Press.

2008. "Make Money Surfing the Web? The Impact of Internet Use on the Earnings of U.S. Workers." (With Bart Bonikowski.) *American Sociological Review* 73, 2.

2008.. Commentary on John Goldthorpe's "Cultural Capital: Some Critical Observations." *Sociologica*.

2007. "Public Attitudes Towards Cultural Authority and Cultural Diversity in Education and the Arts." (With Bethany Bryson.) In *The Arts of Democracy: The State, Civil Society and Culture*, ed. Casey Blake. Philadelphia: University of Pennsylvania Press (with the Woodrow Wilson Center Press).

2006. "Nonprofit Organizations and the Intersectoral Division of Labor in the Arts." In *The Nonprofit Sector: A Research Handbook*, 2nd edition, edited by Walter W. Powell and Richard Steinberg, New Haven, Connecticut: Yale University Press.

2005. "Information Inequality and Network Externalities: A Comparative Study of the Diffusion of Television and the Internet." (With Joseph Cohen.) *The Economic Sociology of Capitalism*, edited by Victor Nee and Richard Swedberg. Princeton: Princeton University Press

2004. Digital Inequality: From Unequal Access to Differentiated Use. With Eszter Hargittai, Coral Celeste, and Steven Shafer. Pp. 355-400 in *Social Inequality*, edited by Kathryn Neckerman. New York: Russell Sage Foundation.

Reprinted in *The Inequality Reader: Contemporary and Foundational Readings in Race, Class and Gender*. Ed. By David B. Grusky and Szonja Szelényi. Cambridge, MA: Westview Press.

2004. Cultural Capital. *Encyclopedia of Social Theory*, edited by George Ritzer. Newbury Park, California: Sage Publications

2004. "Arts Participation as Cultural Capital in the United States, 1982-2002: Signs of Decline?" With Toqir Mukhtar. *Poetics* 32: 169-94.

Reprinted in Steven J. Tepper and Bill Ivey, eds., *Engaging Art: The Next Great Transformation of America's Cultural Life*. Boston: Routledge, 2007.

2003. An Ecological Approach to Research on Nonprofit Organizations. In Helmut K. Anheier, ed., *The Study of Nonprofit Enterprise: Theories and Approaches*. New York: Plenum.

2003. "New Social Survey Perspectives On The Digital Divide ." With John P. Robinson and Eszter Hargittai. *Information Technology & Society* 1, issue 4. <http://www.ITandSociety.org>.

Reprinted in *Researching Society Online*, ed. Matthew David and Peter Millward. Sage Publications, 2014.

2003. The Myth of Culture War: The Disparity Between Private Opinion and Public Politics. Pp. 79-97 in *Fractious Nation: Unity and Division in Contemporary American Life*, edited by Jonathan Rieder. Berkeley: University of California Press.

2002. Endogenizing Animal Spirits: Towards a Sociology of Collective Response to Uncertainty and Risk. In Mauro F. Guillen, Randall Collins, Paula England, and Marshall Meyer, eds., *The New Economic Sociology*. New York: Russell Sage Foundation.

2002. Data to Support Scholarship on Nonprofit Organizations. (With Janet A. Weiss and Charles Clotfelter.) *American Behavioral Scientist* 45: 1474-92.

2002. Measuring the Impact of the Nonprofit Sector on Society is Probably Impossible but Possibly Useful: A Sociological Perspective. Pp. 249-72 in *Measuring the Impact of the Private Nonprofit Sector on Society*, ed. Patrice Flynn and Virginia Hodgkinson. New York: Kluwer Academic/ Plenum.

2002. The Vital Border of Cultural Policy Studies. In *The Arts in a New Millenium: Research and the Arts Sector*, ed. David B. Pankratz and Valerie B. Morris. Westport, CT: Greenwood Publishers.

2001. Why the sociology of culture needs cognitive psychology. In *Culture in Mind: Toward a Sociology of Culture and Cognition*, ed. Karen Cerulo. New York: Routledge.

2001. Making Sense of the Contemporary Firm and Prefiguring its Future. Chapter 1 (pp. 3-30) in *The Twenty-First Century Firm: Changing Economic Organization in International Perspective*, ed. Paul DiMaggio. Princeton: Princeton University Press.

2001. Change, Paradox and the Futures of Business Organization. Chapter 9 (pp. 210-43) in *The Twenty-First Century Firm: Changing Economic Organization in International Perspective*, ed. Paul DiMaggio. Princeton: Princeton University Press.

2001. Opinion Polarization: Important Contributions, Necessary Limitations. With John Evans and Bethany Bryson. *American Journal of Sociology* 106: 944-59.

2001. The Role of Religious Actors and Religious Arguments in Public Conflicts over the Arts: A Case Study of the Philadelphia Area, 1965-1997. (With Wendy Cadge, Lynn Robinson and Brian Steensland.) In *Crossroads of the Spirit: Religion and Art in American Life*, edited by Glenn Wallach and Gigi Bradford. New York: The New Press.

2001. Social Implications of the Internet. (With Eszter Hargittai, W. Russell Neuman, and John P. Robinson). *Annual Review of Sociology* 27: 307-36.

Reprinted in *The Internet and the Academy*, ed. Monroe Berger and Helen Nissenbaum. New York: Peter Lang/Digital Formations, 2003.

Translated into Rumanian and reprinted in *Revista de Informatica Sociala*, June 2005
<http://www.ris.uvt.ro/revistais.htm>

Reprinted in *Information Society (Critical Concepts in Sociology)*, edited by Robin Mansell. London: Routledge, 2009.

Reprinted in *Electronic Commerce*, edited by Prof. R. L. Campbell. Toronto: Captus Press, 2009.

Translated into Turkish and reprinted in *Social Science Journal*, Istanbul Commerce University, 2015.

Translated into Spanish and reprinted in *Panorama Social*, special issue on "Digital Divide and Digital Inequality," ed. Jose Manuel Robles, 2017.

2001. Social Stratification, Life Style, Social Cognition and Social Participation. In David Grusky, editor, *Social Stratification in Sociological Perspective*, 2nd edition (Boulder, Colorado: Westview Press).

2000. The Production of Scientific Change: Richard Peterson and the Institutional Turn in Cultural Sociology. *Poetics* 28: 107-36. Special issue on the work of Richard A. Peterson, edited by John Ryan.

2000. *Public Conflict over the Arts: A Case Study of the Philadelphia Area, 1965-1997*. (With Wendy Cadge, Lynn Robinson, and Brian Steensland.) Working Paper of the Princeton University Center for Arts and Cultural Policy Studies.

2000. (With Ann Mullen.) Enacting Community in Progressive America: Civic Rituals in National Music Week, 1924. *Poetics* (special issue on formal methods of cultural analysis, ed. John Mohr) 27: 135-62.

1999. Public Opinion and Political Vulnerability: Why has the National Endowment for the Arts been such an Attractive Target? (With Becky Pettit.) Working Paper, Princeton University Center for Arts and Cultural Policy Studies.

1998. The New Institutionalisms: Avenues of Cooperation. *Journal of Institutional and Theoretical Economics* 154.

1998. Sociological Perspectives on Museums. *Encyclopedia of Aesthetics*, edited by Michael Kelly. New York: Oxford University Press.

1998. "Surveys of Public Attitudes towards the Arts: What Surveys Tell Us about the Arts' Political Trials – and How They Might Tell us Even More." (With Becky Pettit.) *Grantmakers in the Arts* 9: 26-31. Reprinted in *Arts Education Policy Review*.

1998. Socially Embedded Consumer Transactions: For What Kinds of Purchases do People Use Networks Most? (With Hugh Louch.) *American Sociological Review* 63(5): 619-37.

Reprinted in Richard Swedberg, ed., *New Developments in Economic sociology*. 2005. Northampton, MA: Edward Elgar Publishing Ltd.

Reprinted in *International Library of Critical Writings in Economics*. 2005. Northampton, MA: Edward Elgar Publishing Ltd.

1998. Comparing Sample Frames for Research on Arts Organizations: Results of a Study in Three Metropolitan Areas. *Journal of Arts Management and Law* 28: 41-66. (With Deborah Kaple, Sigmund Rivkin-Fish, Hugh Louch and Lori Morris.)

1998. The Relevance of Organization Theory to the Study of Religion. In *Sacred Companies*, ed. Nicholas J. Demerath, Peter Dobkin Hall, Rhys Williams and Terry Schmidt. New York: Oxford University Press.

1997. Sociology as a Discipline. Pp. 185-215 in *Sociological Visions*, ed. Kai Erikson. Boulder, Colorado: Rowman & Littlefield.

Translated into Spanish and reprinted in *Sociologica* 18 (2003): 227-279

1997. Culture and Cognition. *Annual Review of Sociology* 23: 263-87. Winner of 2001 Theory Prize from the Theory Section of the American Sociological Association.

Reprinted in *Knowledge and Learning in the Firm*, ed. Bart Noteboom. Cheltenham, UK: Edward Elgar Publishing, 2005.

To be reprinted in 2016 in Chinese translation in collection on sociology of culture, ed. Yi Zhou, Beijing University Press.

1996. Have Americans' Social Attitudes Become More Polarized? (With John Evans and Bethany Bryson.) *American Journal of Sociology* 102: 690-755. (Pre-Printed as General Social Survey Social Change Report series, No. 38. Chicago: National Opinion Research Center.)

Summarized in *Chronicle of Higher Education* Research Notes section, Jan. 17, 1997.

Reprinted (abridged) in *Culture Wars in American Politics: Critical Reviews of a Popular Myth*, ed. Rhys Williams (Hawthorne, N.Y.: Aldine de Gruyter, 1997).

1996. Are Art-Museum Visitors Different from Other People? The Relationship between Attendance and Social and Political Attitudes in the U.S. *Poetics: Journal of Empirical Research on Literature, The Media, and the Arts* (special. issue on *Museum Research*) 24, no.2-4: 161-80.

1996. Editor's Introduction to *Museum Research*, special triple issue of *Poetics: Journal of Empirical Research on Literature, The Media, and the Arts* 24, no. 2-4: 81-86.

1996. Information on arts organizations. (With Deborah Kaple.) *Grantmakers in the Arts* 7: 12-16.

1996. The intergenerational transmission of cultural capital. (With John Mohr.) Pp. 167-99 in *Research on Social Stratification and Mobility*, vol. 14, ed. Michael Wallace. Greenwich: JAI Press.

1995. Comment on "What Theory is Not." *Administrative Science Quarterly*. 40: 391-97.

1995. Americans' attitudes towards cultural authority and cultural diversity: Culture wars,

social closure, or multiple dimensions? (With Bethany Bryson.) General Social Survey Topical Reports series, No. 27. Chicago: National Opinion Research Center.

1994. Culture and economy. Pp. 27-57 in *Handbook of Economic Sociology*, ed. by Neil Smelser and Richard Swedberg. Princeton and N. Y.: Princeton University Press and Russell Sage Foundation.

Reprinted in *Cross-Cultural Management*, ed. By Gordon Redding and Bruce W. Stening. Cheltenham, UK: Edward Elgar Publishing, 1994.

1994. Stratification, life style, and social cognition. Pp. 458-65 in *Social Stratification: Class, Race and Gender in Sociological Perspective*, ed. David Grusky. Boulder, Colorado: Westview Press.

1994. Introduction to special issue of *Poetics: Journal of Empirical Research on Literature, The Media, and the Arts on Meaning and Measurement*.

1994. Variation in the structure and composition of non-profit boards of trustees: Cases from Boston and Cleveland, 1925- 1985. (With Rikki Abzug, Bradford H. Gray, Michael Useem, and Chul Hee Kang.) *Voluntas* 4: 271-300.

1994. The challenge of community ecology. Pp. 444-50 in *Evolutionary Dynamics of Organizations*, ed. by Joel Baum and Jitendra Singh. New York: Oxford University Press.

1993. On metropolitan dominance: New York in the urban system. In *New York: Capital of the American Century*, edited by Martin Shefter. New York: Russell Sage Foundation Press.

1993. Nadel's Paradox revisited: Relational and cultural aspects of organizational structures. In *Networks and Organization*, edited by Nitin Nohria and Robert Eccles. Boston: Harvard Business School Press.

1992. Cultural boundaries and structural change: The extension of the high-culture model to theatre, opera, and the dance, 1900-1940. In *Cultivating Differences: Symbolic Boundaries and the Making of Inequality*, ed. by Michèle Lamont and Marcel Fournier. Chicago: University of Chicago Press.

1992 Notes on the relationship between art museums and their publics. In *The Economics of Art Museums*, edited by Martin Feldstein. Chicago: University of Chicago Press.

1991 Social structure, institutions, and cultural goods: The case of the U.S. In *Social Theory for a Changing Society*, ed. by Pierre Bourdieu and James Coleman. Boulder, Colorado: Westview Press.

Reprinted in *Replika* (Budapest, Hungary), "Társadalomszerkezet, intézmények és kulturális javak: az Egyesült Államok esete," 3 (May 1992): 136-55.

Reprinted in *The Politics of Culture: Policy Perspectives for Individuals, Institutions, and Communities*, ed. by Gigi Bradford, Michael Gary, and Glenn Wallach. New York: The New Press, 2000.

1991 Constructing an organizational field as a professional project: The case of U.S. art museums. In *The New Institutionalism* (*supra*).

Reprinted in Royston Greenwood, Kerstin Shalin, Roy Sudaby and Christine Oliver, eds., *Institutional Theory in Organizational Studies* (Sage Publications, 2012).

1991. Introduction. With Walter W. Powell. In *The New Institutionalism* (*supra*).

Reprinted in Claude Ménard, Ed. *The International Library of the New Institutional Economics*. 2005. Northampton MA: Edward Elgar Publishing.

Reprinted and trans. Into Hungarian in *Replika* (Budapest), 2012.

1991. Decentralization of government support for the arts from the federal government to the states. In *Public Money and the Muse*, edited by Stephen Benedict. N. Y.: W.W. Norton.

1991. The micro-macro dilemma in organizational studies. In *Macro-Micro Interrelationships*, edited by Joan Huber. Huntington Park, California: Sage Publications.

1990 The sociology of nonprofit organizations and sectors. (With Helmut K. Anheier.) *Annual Review of Sociology* 16: 137-59.

Reprinted in *Il Welfare Mix: Stato Sociale e Terzo Settore*, edited by Ugo Ascoli and Sergio Pasquinelli. Rome: Franco Angeli, 1993.

Reprinted in *Nonprofit Management*, ed. Sharon Oster (volume of *The International Library of Management*, ed. Keith Bradley). Hampshire (U.K.): Dartmouth Publishing Company.

1990 Participation in the arts by black and white Americans. (With Francie Ostrower.) *Social Forces* 68 (March).

Reprinted in *The Future of the Arts: Public Policy and Arts Research*, edited by David Pankratz and Valerie Morris. New York: Praeger, 1990.

1990 Cultural aspects of economic organization and behavior. In *Beyond the Marketplace: Rethinking Economy and Society*, edited by A.F. Robertson and Roger Friedland. Chicago: Aldine.

Translated to Portuguese and reprinted in pp. 167-94 of *A Nova Sociologia Económica: Uma Antologia*, ed. Joao Peixoto and Rafael Marques. Oeiras, Portugal: Celta Editora, 2003.

1990 Class authority and cultural entrepreneurship: The problem of Chicago. Yale Program on Non-Profit Organizations Working Paper No. 155.

1989. Markets and Organizations. (With Stanley Reiter, Kenneth Arrow, Lance Davis, Mark Granovetter, Jerry Green, Theodore Groves, Michael Hannan, Andrew Postlewaite, Roy Radner,

Karl Shell and Leonid Hurwicz.) Pp. 283-326 in *Leading Edges in the Social and Behavioral Sciences*. Washington, D.C.: National Academy of Sciences.

1989 Foreword to *Permanently Failing Organizations* by Marshall Meyer and Lynne Zucker. Newbury Park, California: Sage Publications.

1988 Progressivism in the arts. *Society* 25, 5 (July/August).

1988 Interest and agency in institutional theory. In Lynne G. Zucker, ed. *Research on Institutional Patterns: Environment and Culture*. Cambridge: Ballinger.

Reprinted in *Power and Politics in Organizations*, ed. Cynthia Hardy, in the *International Library of Management* (forthcoming July 1995).

Reprinted in Royston Greenwood, Kerstin Shalin, Roy Sudaby and Christine Oliver, eds., *Institutional Theory in Organizationa Studies* (Sage Publications, 2012).

1988 Managers in different fields of service: Managerial tasks and management training. In *Educating Managers of Nonprofit Organizations*, edited by Michael O'Neill and Dennis Young. N.Y.: Praeger.

1987 Classification in art. *American Sociological Review* 52, 4 (August).

Reprinted in Marta Herrero and David Inglis, eds., *Art and Aesthetics: Critical Concepts in the Social Sciences*. London: Routledge, 2008.

Reprinted in Alan Warde, ed., *Consumption*, London: Sage Publications, Sage Benchmarks in Culture & Society Series, 2010.

Reprinted in Brian Moeran and Ana Alacovska, eds., *Creative Industries: Critical Readings*. London: Berg Publishers, 2011.

1987 Nonprofit organizations in the production and distribution of culture. In *The Nonprofit Sector: A Research Handbook*, edited by Walter W. Powell. New Haven: Yale University Press.

1986 Support for the arts from independent foundations. In *Nonprofit Enterprise in the Arts: Studies in Mission and Constraint*, edited by P. DiMaggio, *supra*.

1986 Structural analysis of organizational fields. In *Research on Organizational Behavior*, volume 8, edited by Barry Staw and L.L. Cummings. Greenwich, Connecticut: JAI Press.

1985 Why do some theatres innovate more than others? (With Kristen Stenberg.) *Poetics* 14, 1-2 (April/May). Special issue on the empirical sociology of literature.

1985 Cultural capital, educational attainment and marital selection. (With John Mohr.) *American Journal of Sociology* 90, 6 (May).

Reprinted in Hungarian translation in *Digital Tankönyvtárak Kempelen Farkas (KFDT)*, ed. Marta Kiss, Corvinos University of Budapest. (Forthcoming 2011.)

1985 Conformity and diversity in the American resident stage. (With Kristen Stenberg.) In *Art, Ideology and Politics*, edited by Judith Balfe and Margaret Wyszomirski. New York: Praeger.

1984 The nonprofit instrument and the influence of the marketplace on policies in the arts. In *The Arts and Public Policy in the United States*, edited by W. McNeil Lowry. Englewood Cliffs, N.J.: Prentice-Hall.

Reprinted (abridged) in *Museum News* 63, 5 (1985).

1983 State expansion and organizational fields. In *Organization Theory and Public Policy*, edited by Richard Hall and Robert E. Quinn. Beverly Hills: Sage Publications.

1983 Noneconomic theories of the nonprofit sector. In *Since the Filer Commission*, edited by Virginia Hodgkinson. Washington, D.C.: Independent Sector.

1983 The museum director as professional: Results of a survey. *Bulletin of the Art Galleries Association* (U.K.)

Reprinted in *Museum Provision and Professionalism*, ed. Gaynor Kavanagh. London: Routledge, 1994.

1983 Can culture survive the marketplace? In *The Arts and Public Policy*, edited by Anthony Keller. Special issue of the *Journal of Arts Management and Law* 13, 61-87.

Reprinted (updated) in *Nonprofit Enterprise in the Arts: Studies in Mission and Constraint*, edited by P. DiMaggio (*supra*).

1983 Cultural policy studies: What they are and why we need them. In *The Arts and Public Policy*, edited by Anthony Keller. *Special Issue, Journal of Arts Management and Law* 13, 1 (Spring).

1983 The iron cage revisited: Institutional isomorphism and collective rationality in organizational fields. (With Walter W. Powell.) *American Sociological Review* 48, 2 (April).

Most cited article in history of the *American Sociological Review* (Google Scholar).

Reprinted in *Community Organizations: Studies in Resource Mobilization and Exchange*, edited by Carl Milofsky. New York: Oxford University Press, 1988.

Reprinted in *The New Institutionalism in Organizational Analysis*, edited by Walter W. Powell and Paul DiMaggio (*supra*), 1991.

Reprinted in *Organisational Sociology*, edited by W. Richard Scott, a volume in *The International Library of Management*. Aldershot, Hampshire, U.K.: Dartmouth Publishing Company, 1994.

Reprinted in *Organizations* (4th ed.), ed. D.S. Pugh. Hammondsworth, U.K.: Penguin, 1997.

Reprinted in *The Classical Tradition in Sociology: The American Tradition*, ed. Jeffrey Alexander, Raymond Boudon and Mohamed Cherkaoui. London: Sage Publications, U.K. 1998.

Reprinted in *Organizational Studies: Critical Perspectives*, ed. Gibson Burrell. London: Routledge, 1999.

Reprinted in *Zeitgenössische amerikanische Soziologie*, edited by Hans-Peter Muller and Steffen Sigmund. Opladen (Germany): Leske & Budrich, 2000.

Reprinted in *A Reader on Strategizing*, ed. Claus Nygaard. Frederiksberg (Denmark): Samfundslitteratur/Roskilde Universitets Forlag, 2001.

Reprinted in *Contemporary Sociological Theory*, ed. Craig Calhoun, Joseph Gerteis, James Moody, Steven Pfaff, and Indermohan Virk. Oxford: Blackwell Publishing, 2002; also in 2nd and 3rd editions, ed. Craig Calhoun.

Reprinted in *Organisationer*, ed. Karin Brunsson. Lund, Sweden: Studentlitteratur, 2002.

Reprinted in *The Foundations of Bureaucracy in Economic and Social Thought*, ed. Bill Jenkins and Edward C. Page. Cheltenham, UK: Edward Elgar Publishers, 2004.

Reprinted in *The New Economic Sociology: An Anthology*, ed. Frank Dobbin. Princeton: Princeton University Press, 2004.

Reprinted in *RAE-Revista de Administração de Empresas* (Brazil, trans. into Portuguese); "Classic articles" section. 2005.

Reprinted in Aleksandra Jasin'ska-Kania, Lech M. Nijakowski, Jerzy Szacki and Marek Ziołkowski, *Modern Sociological Theories*. Warszawa: Wydawnictwo Naukowe Scholar Press, 2006.

Reprinted in *Contemporary Sociological Theory, 2nd Edition*, ed. Craig Calhoun (Oxford: Blackwell Publishing). 2007.

Reprinted in *Institutionalism*, ed. B. Guy Peters and Jon Pierre. Sage Publications, 2007.

Reprinted in Russian translation in *Vestnik St-Petersburgskogo Universiteta Seria, Management Series*. 2007. N 3. -Translated by Tatiana Klemina and M. Stortschevoy.

Reprinted in Chinese translation of *The New Institutionalism in Organizational Analysis*, ed. Yonghong Zhang. Shanghai: Shanghai Century Publishing Group, 2008.

Reprinted in *Change Management* edited by Derek Pugh and David Mayle. London: Sage Publications, 2009.

Reprinted (in German translation) in Michael Schemmann and Sascha Koch, eds., *Neo-Institutionalismus in der Erziehungswissenschaft: Grundlegende Texte und empirische Studien*. Wiesbaden: VS Verlag für Sozialwissenschaften, 2009.

Reprinted (forthcoming) in *Classical Organizational Studies* (in Portuguese translation), Funacão Getúlio Vargas, São Paulo, Brazil.

Reprinted (forthcoming) in *Philanthropy, Volunteering and Fundraising in Higher Education*. Boston: Pearson Learning Solutions.

Reprinted (2010) in *Sociology of Organizations*, edited by Nitza Berkovich. Open University of Israel Press.

Reprinted in Russian translation in *Classics of New Economic Sociology*, ed. Vadim Radaev. State University of Russia, Higher School of Economics.

Reprinted in *Contemporary Sociological Theory*, 3rd. ed.. 2012. edited by Craig Calhoun, Joseph Gertels, James Moody, Steven Pfaff, and Indermohan Virk. N.Y.: John Wiley & Sons.

Reprinted in Royston Greenwood, Kerstin Shalin, Roy Sudaby and Christine Oliver, eds., *Institutional Theory in Organizational Studies* (Sage Publications, 2012).

Reprinted in John Davis and Asimina Christoforou, eds., *The Economics of Social Institutions* (Cheltenham, U.K.: Edward Elgar 2013).

Reprinted in *Capitalism and Business*, ed. By Leo McCann (Sage Publications, 2015).

1982 Cultural capital and school success: The impact of status-culture participation on the grades of U.S. high-school students. *American Sociological Review* 47, 2 (April).

Reprinted in *The New American Cultural Sociology*, edited by Philip Smith. New York: Cambridge University Press, 1997.

1982 Cultural entrepreneurship in nineteenth-century Boston, Part II: The classification and framing of American art. *Media, Culture and Society* (U.K.) 4, 4 (Autumn).

Reprinted in *Museum Studies: An Anthology of Contexts*, ed. Bettina Messias Carbonell. Oxford: Blackwell, 2004; 2nd ed., N.Y.: Wiley-Blackwell, 2012.

1982 Cultural entrepreneurship in nineteenth-century Boston, Part I: The creation of an organizational base for high culture in America. *Media, Culture and Society* (U.K.) 4, 1 (Winter).

Reprinted in *Nonprofit Enterprise in the Arts: Studies in Mission and Constraint*, edited by Paul DiMaggio (*supra*).

Reprinted in *Media, Culture and Society: A Critical Reader*, edited by Richard Collins, James Curran, Nicholas Garnham, Paddy Scannell, Philip Schlesinger and Colin Sparks. Beverly Hills: Sage Publications, 1986.

Reprinted in *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies*, edited by Chandra Mukerji and Michael Schudson. Berkeley: Univ. of California Press, 1991.

Reprinted in *Cultural Theory and Popular Culture: A Reader* (2nd ed.), edited by John Storey. Englewood Cliffs, N.J. Prentice Hall/Harvester Wheatshead, 1997

Translated into Spanish and reprinted in *Caja de Herramientas. El lugar de la cultura en a sociologia norteamericana*, edited by Javier Auyero. Buenos Aires: Universidad de Quilmes, 1998)

Reprinted in *Culture, Communication and Leisure in Israel*, ed. Dan Wittenberg. Tel Aviv: Open University of Israel Press.

Reprinted in *The Sociology of Art: A Reader*, ed. Jeremy Tanner. London: Routledge, 2003.

1982 The arts in class reproduction. (With Michael Useem.) In *Cultural and Economic Reproduction in Education*, edited by Michael Apple. Boston: Routledge & Kegan Paul.

1981 The social role of aesthetic education. (With Michael Useem.) *Journal of Aesthetic Education*, 14, 4 (October).

1981 The impact of public funding on organizations in the arts. Yale Program on Non-Profit Organizations Working Paper No. 31.

1980 Small scale policy research in the arts. (With Michael Useem.) *Policy Analysis* 6, 2 (Spring).

1979 Applied research in arts organizations: Factors affecting utilization. (With Michael Useem.) *Journal of Applied Behavioral Sciences* 15, 1 (January–March).

1979 Audience research and the local political process. (With Michael Useem.) *Museum News* (June).

1978 Cultural democracy in a period of cultural expansion. (With Michael Useem.) *Social Problems* 28, 2 (December).

Reprinted in *Performers and Performances: The Social Organization of Artistic Work*, edited by Rosanne Martorella and Jack Kammerman. Brooklyn: J.F. Bergin Publishers, 1983.

Reprinted in *Art in Society: Readings in the Sociology of Art*, edited by Arnold W. Foster and Judith Blau. Albany: State University of New York Press, 1989.

1978 Social class and arts consumption. (With Michael Useem.) *Theory and Society* 5, 1 (Spring).

Reprinted in Marta Herrero and David Inglis, eds., *Art and Aesthetics: Critical Concepts in the Social Sciences*. London: Routledge, 2008.

1978 Elitists and populists: Politics for art's sake. *Working Papers for a New Society* 6, 5 (September/October).

1978 A critical review of the content, quality and use of audience research. (With Michael Useem and Paula Brown.) In *Research in the Arts: Proceedings of the Conference on Policy Related Studies of the NEA*. Baltimore: Walters Art Gallery.

1978 Cultural property and public policy: Emerging tensions in government support for the arts. (With Michael Useem.) *Sociological Research* 45, 2 (Summer).

1978 An example of evaluation research as a cottage industry: The technical quality and impact of arts audience studies. (With Michael Useem.) *Sociological Methods and Research* 7, 1 (August).

1977 Market structures, the creative process, and popular culture. *Journal of Popular Culture*, Special Section on Sociology and Popular Culture, edited by Gary Alan Fine, 11, 2 (Fall).

Reprinted in Lynette Spillman, ed., *Cultural Sociology* (N.Y.: Blackwell, 2002.)

To be reprinted in 2016 in Chinese translation in collection on sociology of culture, ed. Yi Zhou,

Beijing University Press.

To be reprinted in 2020 in Chinese translation in *A Cultural Sociology Reader*, Beijing University Press.

1977 Introduction to *Education and Life Chances*. Cambridge, Massachusetts: Harvard Educational Review.

1976 Production organizations in the arts. (With Paul M. Hirsch.) *American Behavioral Scientist* 19, 6 (July/ August).

Reprinted in *The Production of Culture*, edited by Richard A. Peterson. Beverly Hills: Sage Publications, 1977.

1975 From region to class, the changing locus of country music: A test of the massification hypothesis. (With Richard A. Peterson.) *Social Forces* 53, 3 (March).

1973 The early Opry: Its hillbilly image in fact and fancy. (With Richard A. Peterson.) *Journal of Country Music* 2, 2 (Summer).

1972 Country music: Ballad of the silent majority. (With Richard A. Peterson and Jack Esco, Jr.) In *Sounds of Social Change*, edited by Richard A. Peterson and R. Serge Denisoff. Chicago: Rand McNally.

Book Reviews and Review Essays

2018. "Our Faith-Based Economy." Essay review of *Imagined Futures: Fictional Expectations and Capitalist Dynamics* by Jens Beckert. *Distinktion: Journal of Social Theory* (Sweden) 19 (3): 328-35.

2011. Review of *News at Work: Imitation in an Age of Information Abundance* by Pablo Boczkowski. *Administrative Science Quarterly* 56: 306-309.

2011. Review of *Social Structures* by John Levi Martin. *American Journal of Sociology* 116 (5): 1668-70.

2007. Review of *Identities, Boundaries and Social Ties* by Charles Tilly. *Contemporary Sociology*.

2007. Review of *Visual Shock: A History of Art Controversies in American Culture* by David Kammen and *Good and Plenty: The Creative Successes of American Arts Funding* by Tyler Cowen. *The American Prospect*.

2006. Review of *Accounting for Taste* by Priscilla Parkhurst Ferguson. *American Journal of Sociology*.

2003. Review of *Economics and Culture* by David Throsby. In *Journal of Cultural Economics*.

2003. Review of *The Internet Galaxy: Reflections on the Internet, Business and Society*, by Manuel Castells. In *Contexts*.

2002. Review of *Fashion and its Social Agendas* by Diana Crane. In *Contemporary Sociology*.
- 1999 *Trust and Governance*, ed. by Valerie Braithwaite and Margaret Levi. In *Contemporary Sociology* 28, 6: 731-32.
- 1996 *Sociology of Culture: Emerging Theoretical Perspectives*, ed. by Diana Crane. In *Contemporary Sociology* 25, 1 (January): 119-20.
- 1992 *Political Networks: The Structural Perspective* by David Knoke. In *Administrative Science Quarterly* 37, 1 (March): 172-74.
- 1990 *Charismatic Capitalism: Direct Selling Organizations in America* by Nicole Woolsey Biggart. In *Contemporary Sociology*.
- 1990 *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America* by Lawrence Levine. In *Sociological Review* (U.K.), August.
- 1990 *The Nonprofit Economy* by Burton Weisbrod. In *Journal of Economic Behavior and Organization* 13: 405-12.
- 1989 *The System of Professions: An Essay on the Division of Expert Labor* by Andrew Abbott. In *American Journal of Sociology* (September).
- 1988 *Bureaucratizing the Muse* by Steven Dubin. In *American Journal of Sociology*.
- 1987 *The Production of Culture in the Music Industry: The ASCAP-BMI Controversy* by John Ryan. In *Administrative Science Quarterly* 32, 4 (December).
- 1987 *Architects and Firms* by Judith Blau. In *Journal of Work and Occupations* 14, 1 (April).
- 1985 *The Economics of Cultural Decisions*, ed. by William Hendon and James Shanahan. *Foundation News* 26, 3 (May/June).
- 1985 World of foods. Review essay on *Food in the Social Order*, edited by Mary Douglas. *Contemporary Sociology* 14, 5 (September).
- 1984 *Mass Media and Adolescent Schooling: Conflict or Coexistence?* by Keith Roe. *Theory and Society* 13, 6 (November).
- 1984 *Loft Living: Culture and Capital in Urban Change* by Sharon Zukin. *American Journal of Sociology* 89, 4 (January).
- 1983 The sociology of art comes of age. Review essay on *The Social Production of Art* by Janet Wolff and *Art Worlds* by Howard S. Becker. *Contemporary Sociology* 12, 3 (May).
- 1982 *Philanthropy and Cultural Imperialism*, ed. by R.F. Arno. *Comparative Education Review* 26, 4 (November).
- 1981 *Whose Music? A Sociology of Musical Taste* by John Shepherd et al. *American Journal of Sociology* 87, 2 (October).
- 1979 On Pierre Bourdieu. Review essay on *Outline of a Theory of Practice* by Pierre Bourdieu and *Reproduction: In Education, Society and Culture* by Pierre Bourdieu and Jean-Claude Passeron.

American Journal of Sociology 84, 6 (July).

1978 *Coming to Our Senses: The Significance of the Arts for American Education* by the Arts, Education and Americans Panel. (With Michael Useem.) *Harvard Educ. Review* 48, 2 (Winter).

1978 *Making Inequality* by James Rosenbaum. *Social Forces* 56, 4 (June).

1977 *Television as a Cultural Force*, edited by Richard Adler and Douglas Cater. *Contemporary Sociology* 6, 5 (September).

1976 Television time. Review essay on *Tube of Plenty: The Evolution of American Television* by Erik Barnouw and *Television: Technology and Cultural Form* by Raymond Williams. *Working Papers for a New Society* 4, 3 (Fall).

1975 Taking culture somewhat seriously. Review essay of *Popular Culture and High Culture* by Herbert Gans. *Arts in Society* 12, 3 (Fall/Winter).

Reports, Public Sociology, etc.

1997 *Public Sentiments towards the Arts: A Critical Reanalysis of 13 Public Opinion Surveys*. With Becky Pettit. Report to Pew Charitable Trusts. Princeton: Princeton University Center for Arts and Cultural Policy Studies.

1996 *Data on Arts Organizations: A Review and Needs Assessment, with Design Implications*. With Deborah Kaple, Lori Morris, and Ziggy Rivkin-Fish. Report to Research Division, National Endowment for the Arts. Princeton: Princeton University Center for Arts and Cultural Policy Studies.

1987 *Race, Ethnicity and Participation in the Arts: Participation by Black, Hispanic and White Americans in Selected Activities from the 1982 and 1985 Surveys of Public Participation in the Arts*. (With Francie Ostrower.) Report to the Research Division, National Endowment for the Arts. Available on ERIC System.

1986 *The Role of Independent Foundations in Support of the Arts*. Report to the Education and Culture Program of the Ford Foundation.

1984 *Determinants of Educational Programming in U.S. Art and History Museums*. (With Frank P. Romo) Report to Office of Planning & Policy Assessment, National Endow. for the Humanities.

1983 *The Careers and Opinions of Administrators of American Resident Theatres, Art Museums, Orchestras and Community Arts Agencies*. Report to the Research Division, National Endowment for the Arts. Available on ERIC System.

1980 *Museum Coordinators: An Evaluation and Implementation Study*. Report to the Research Division, National Endowment for the Arts.

1979 *An Inventory of Data Sets Pertaining to the Relationship between Socioeconomic Status, Schooling*

and Participation in the Arts and Cultural Activities. CEMREL Technical Memorandum #AH-39. St. Louis: CEMREL, Inc.

1978 *The American Arts Audience: Its Study and Its Character*. (With Michael Useem and Paula Brown.) Washington: National Endowment for the Arts.

1975 *Information Technologies and Control over Learning*. (With Nikki Zapol.) Cambridge, Mass: Program on Information Technologies and Public Policy, Harvard University.

ACTIVITIES

University and Department Service

NYU

2019-20	Elected Member, Recruitment Committee, Sociology Department
2019-20	Elected Member, Executive Advisory Committee, Sociology Department
2019-20	Member, promotion review committee, Wagner Graduate School of Public Service
2019-20	Member, Selection Committee, Dean's Undergraduate Research Fellowships (for the Social Sciences), College of Arts and Sciences
2018-19	Co-chair, Recruitment Committee, Sociology Department
2018-19	Member, promotion review committee, Sociology Department
2016-18	Elected member, Executive Advisory Committee, Sociology Department
2016-17	Co-organizer, Complex Organization Workshop (Sociology Department and Stern School)
2016-present	Co-organizer, Sociology of Culture Workshop
2016-17	Elected member, Recruitment Committee, Sociology Department
2016-17	Chair, tenure review committee. Sociology Department
2016-17	Member, recruitment committee, NYU-Shanghai Data Science
2015-16	Member, tenure review committee, Stern School of Business

Princeton

2018	Member, Promotion Review Committee, Sociology Department
2015	Undergraduate Thesis Prize Committee, Woodrow Wilson School
2014	Quantitative Sociology Search Committee, Sociology Department
2014	Behavioral Politics Search Committee, Woodrow Wilson School
2014	Graduate School Policy Committee (elected)
2013	Fellowship Subcommittee of the Faculty Committee on the Graduate School
2013	Priorities and Strategy Committee, Woodrow Wilson School
2013-Present	Executive Committee, University Council on Science and Technology
2013	Chair, Organizations and Management Search Committee, Sociology Department and Woodrow Wilson School

2012-2013	Faculty Advisory Committee on Appointments and Advancements ("Committee of 3")
2009-Present	Executive Director, Center for the Study of Social Organization
2010	Committee to Evaluate the Masters Programs (Woodrow Wilson School)
2009-present	Sociology/Woodrow Wilson School Liaison Committee (Sociology Department)
2009-11	Faculty Council, Woodrow Wilson School (elected member)
2009-11	University Committee on Higher Degrees
2009-10	Undergraduate Affairs Committee (Woodrow Wilson School)
2009-11	Sociology Department Colloquim Committee
2009-10	Committee on Joint Degree Program, Woodrow Wilson School & School of Engineering
2009-10	Committee on Governance and Honorary Degrees
2007-Present	Affiliated faculty, proposed Certificate Program in Technology and Society
2006-Present	Executive committee, Center for Information Technology Policy (Eng. School)
2005-07;	Executive Committee, Graduate School
2008-09	
2008-09	Women's Studies Search Committee
2006 -2008	Sociology Department, Staffing Planning Committee
2006-2012	Senior Fellow, Society of Fellows in the Liberal Arts (Princeton).
2006-present	Associated Faculty, Center for African-American Studies (Princeton).
2005-present	Executive Committee, Program in Applications of Computing
2005	Chair, Sociology of Culture Recruitment Committee, Department of Sociology
2005	Committee to plan the Woodrow Wilson School/Social Science Departments Joint Ph.D. Program
2005	Creative Arts Task Force (Presidential Task Force appointed to recommend directions for Princeton's Arts Initiative)
2004-07	University Committee on Conference and Faculty Appeal (by faculty election).
2004-05	Policy Committee of the University's Faculty Committee on the Graduate School (by faculty election).
2003-05	Recruitment Committee for faculty in economic sociology (2003-04) and sociology of culture (2003-05)
2004-09	Development committee, Department of Sociology
2003-04	Strategic Planning Steering Committee, Princeton School of Engineering, and Steering Committee for Planning Process Workshop on Engineering, Policy and Society.
2002-03	Junior Faculty Search Committee, Sociology Department
2002-03	Recruitment Committee, Harold and Vivian Shapiro Fellowship in Bioethics (University Center for Human Values)
2002-03	Graduate School, Responsive Ph.D. Working Group
2001-present,	Faculty Advisory Committee, Lichtenstein Institute
2001-2002	Advisory Committee, Prospect House
2000-present	Faculty Committee, Program in African-American Studies; since 2006, Center for African-American Studies.

2000-present Faculty Associate, Program on Law and Public Affairs
 2002-present Interdepartmental Committee for Undergraduate Program in Applications of Computing
 2000-2001 Faculty Advisory Committee, McGrath Center for Teaching and Learning
 2000-01 Junior Faculty Search Committee, Sociology Department
 2000-01 Review Committee, Sociology applicants to Society of Fellows
 1999-2003 Promotion review committees, Sociology Department
 1998-present Graduate Affairs Committee, Sociology Department
 1998-present Research Coordinator, Center for Arts and Cultural Policy Studies
 1998-present Editorial Committee, Princeton Studies in Cultural Sociology (Princeton Univ. Press)
 1997-2007 Steering Committee, University Center for Human Values
 1997-98 Committee on Intellectual Property
 1996-99 Editorial Board, Princeton University Press
 1996-99 Social Sciences and Humanities Faculty Grants Committee
 1994-98 Co-Chair, Center for Arts and Cultural Policy Studies
 1998-99 African-American Studies Search Committee
 1996-present Fellow Rockefeller College
 1996 Human Subjects Review Committee
 1994-95 Committee on Priorities (University)
 1994-95 Fellows Selection Committee, Inst. for the Transregional Study of the Contemporary Middle East, North Africa, and Central Asia
 1994-95 Selection committee, dissertation grants, Center for Domestic and Comparative Policy Studies, Woodrow Wilson School
 1992-1996 Graduate Affairs Committee, Sociology Department
 1994-95 Chair, Tenure Review Committee, Sociology Department
 1993-94 Chair, Recruitment Committee, Sociology Department
 1993-94 Committee on Undergraduate Life
 1993-97 University Research Board
 1993-96 Society of Fellows, Princeton University
 1993-96 Advisory Committee, Survey Research Center

Yale

1990-91 Reviewer and Panelist, Yale College Admissions Office
 1990-91 Search Committee, Program on Politics, Economics, and Philosophy
 1989-90 Steering Committee, Sociology Department
 1987-89 Planning Committee, Sociology Department
 1988-89 Grants Committee, Social Sciences Division
 1988-90 Social Sciences Degree Committee, Graduate School
 1987-89 Co-Chair, Program on Non-Profit Organizations, ISPS
 1987-88 Chair, University Council on Priorities and Planning
 1986-87 Chair, University Fulbright Committee
 1983-91 Personnel Committee, Sociology Department (Chair, 1986-87, fall 1987,

- 1988-89)
1981-86 Graduate Affairs Committee, Sociology Department.
1982-91 Comprehensive Examination Committees in Complex Organizations, Sociology of Culture (Chair), Stratification (Chair), Mathematical Sociology (1982-88), Social Organization, Mass Communications, Social Theory, Sociology of Knowledge, and Sociology of Education, Sociology Department.
1985-86 Entrepreneurship Awards Committee, School of Organization and Management
1982-83 Affirmative Action Committee, School of Organization and Management
1980-81 Admissions Committee, Organization Behavior Doctoral Program, School of Organization and Management

Professional Activities

American Academy of Arts and Sciences, Commission on the Arts (2019-present).
Steering Committee, Princeton Institute for International and Regional Studies Initiative in Systems and Complexity Theory (2018-present).
Russell Sage Foundation, Working Group on Computational Data Analysis (2015-2018);
Computational Social Science Advisory Committee (2016-present).
Chair and Organizer, Session on Popular Culture, American Sociological Association Annual Meeting, 2015
Elected to Council, ASA Section on Computing and Information Technology (CITASA) (2005-2007); Chair, Best Book Award Selection Committee (2010-11).
Committee on the Executive Office and Budget (EOB), American Sociological Association, fall 2002 - 2005; Member, Investment Committee, 2004-present.
Member, Program Committee, American Sociological Association, 2004-06 (2006 and 2007 annual meetings).
Theory Prize Selection Committee, American Sociological Association Theory Section, 2004-05
Council, American Sociological Association, elected for 1999-2002 term. (Member, FAD committee; liaison to Task Force on Secondary Education in Sociology)
Theory Prize selection committee, American Sociological Association Theory Section, 2003
Nominations Committee, American Sociological Association, elected for 1995-96 term.
Publications Committee, American Sociological Association, elected for 1987-1990 term.
Program Committee, American Sociological Association, 1985 and 1986 annual meetings.
Chair, American Sociological Association Section on Organizations and Occupations, 1995-96.
Chair, American Sociological Association Section on Culture, 1993-94.
Council, American Sociological Association Section on Culture, 1989-1992 term.
Secretary/Treasurer, American Sociological Association Section on Occupations and Organizations, elected for 1986-1989 term.
Chair, Nominations Committee, American Sociological Association, Section on Occupations and Organizations, 1992
East Coast Section Editor, Newsletter of the ASA Section on Organizations and Occupations, Fall, 1983 - Fall, 1986.
Organizer, Author-Meets-Critic Session, 2004 American Sociological Association annual meetings, San Francisco.

- Organizer, Sociology of Cultures Sessions, American Sociological Association annual meetings, 2003, Atlanta
- Organizer, Session on Cultural and Social Capital, American Sociological Association annual meetings, 1997, Toronto
- Organizer, Thematic Session on The Firm in the 21st Century, American Sociological Association annual meetings, 1996, New York City
- Organizer, Session on New Research on the Governance of Nonprofit Institutions, Society for the Advancement of Socio-Economics Annual Meetings, 1993, New York City
- Organizer, Section on Historical Change, International Comparison and Organizational Concepts, 1989 ASA Annual Meetings, San Francisco.
- Organized and presided over Thematic Session on Economic and Sociological Approaches to the Study of Social Structures and Human Lives, ASA Annual Meetings, Washington, 1986.
- Co-Organizer, Session on Institutional Research on Organizations, ASA Annual Meetings, San Antonio, 1984.
- Chair and Organizer, Session on Sociology of Education, ASA Annual Meetings, Detroit, 1983.
- Session Organizer, Session on Popular Culture, ASA Annual Meetings, 1982, San Francisco.
- Co-Organizer, Session on Historical Approaches to the Sociology of Culture, ASA Annual Meetings, 1982, San Francisco.
- Co-Editor, Princeton Series in Cultural Sociology, 1996-present.
- Editorial Board, *Sociological Forum*, 2006-present.
- International Advisory Board, *Journal of Institutional Economics*, 2003-present
- Editorial Board, *International Public Management Journal*, 2004-present
- International Advisory Board, *Sociologica* 2004-present..
- Editorial Advisory Board, Classics in Scholarship on Philanthropy and Nonprofit Organizations, Hauser Center, Harvard University, 2003-present
- International Advisory Board, *Journal of Institutional Economics*, 2003-present
- Consultant Editor, *International Encyclopaedia of Economic Sociology*, 2002-present.
- Editorial Advisory Committee, *Internet and Policy*, 2009-2015
- Editorial Board, *Contemporary Sociology*, September, 2008 -2012
- Editorial Advisory Committee, *Annals of the American Academy of Social and Political Sciences*, 2006-2012
- Editorial Board, *Contexts* (American Sociological Association), 2000 - 2003
- Editorial Board, *American Sociological Review*, 1985-1988; 1995-1998.
- Editorial Committee, *Annual Review of Sociology*, 1992 - 1995.
- Editorial Board, *Contemporary Sociology*, September, 1993 - August, 1994.
- Consulting Editor, *American Journal of Sociology*, September, 1989 - August, 1991
- Editorial Board, *Administrative Science Quarterly*, January, 1986 - 2000. (Chairman, Academic Advisory Committee, 1996-2000)
- Senior Editor, *Theory and Society*, September 1985 - 2002 (Corresponding Editor, Fall, 1983 - August, 1985)
- Associate Editor, *Poetics*, 1992 - 2011; Advisory Editor, *Poetics* 2011-present.

Contributing Editor, *Modernism/Modernity*, 1993- 2010
International Editorial Advisory Board, *American Behavioral Scientist*, 1995-present.
Associate Editor, *Sociological Forum*, 1985 -1992
Editorial Board, *Sociology of Education*, 1983 - 1986
Editorial Advisory Board on Nonprofit Sector Issues, *Univ. of S. F. Law R.* Fall, 1983 -1991
Academic Editorial Board, *Financial Accountability and Management in Government, Public Services, and Charities* (U.K.), 1985 - 1991
Contributing Editor, *Working Papers for a New Society*, 1978 - 1982

Session Organizer, Eastern Sociological Society, 2018 annual meetings, Baltimore, Maryland
Executive Committee, Eastern Sociological Society, elected for 1989-1992 term.
Nominations Committee, Eastern Sociological Society, 1995-96
Member, Lifetime Merit Award Committee, Eastern Sociological Society, 1996-98
Colloquium Committee, Eastern Sociological Society, 1987
Presider, Session on Organizations, Eastern Sociological Society meetings, Boston, 1984
Paper Review for Eastern Sociological Society Annual Meeting, 1982, 1986-87, 1989-90.
Session Organizer (Sociology of Art), Eastern Sociological Society, 1995
Member, Program Committee, Eastern Sociological Society, 1982, 1992
Program Co-Chairperson, Eastern Sociological Society, 1981 annual meetings, New York
Member, Candace Rogers Award Committee, Eastern Sociological Society, 1993
Member, Distinguished Book Award Committee, Association for Research on Nonprofit and Voluntary Action, 1993

Occasional proposal reviewer, National Science Foundation, National Endowment for the Humanities, American Council of Learned Societies, Russell Sage Foundation, etc.
Panelist, National Endowment for the Humanities, January, 1983 (Public Programs); Fall, 1985 (Grants to Undergraduates); Fall 2004 (Summer Stipends Competition); National Endowment for the Arts, Research Division (ad hoc panel on the 1992 Survey of Public Participation in the Arts), January 1991.

Manuscript referee for *American Journal of Sociology*, *American Sociological Review*, *Administrative Science Quarterly*, *Social Forces*, *Sociological Theory*, *Journal of Cultural Economics*, etc.
Manuscript and proposal reviews, Yale University Press, University of California Press, University of Chicago Press, Princeton University Press, Harvard University Press, etc.

2017 - present. Fellow and member, External Board, Center for the Study of Economy and Society, Cornell University
2016 - present, member, American Philosophical Society
2014-present, Advisory Board, Institute for Analytic Sociology, Sweden
2013 Consultative Board, World Development Report (*Mind, Society & Behavior*), World Bank
2013-present, Working Group on Computational Social Science, Russell Sage Foundation
2013-present, Honorary President (one of several), World Interdisciplinary Network for Institutional Research
2014-present, Advisory Committee, Trading Cultures Project, Austrian Institute for Media

Industry Studies

2009 Member, American Academy of Arts and Sciences

David Reisman Fellow, American Academy of Political and Social Science, April 2005-present

Research Advisory Committee, American Symphony Orchestra League (April 2008-present)

2010-present, Advisory Board, University of Chicago Cultural Policy Center.

2009-2014 Advisory Board, Department of Communication and Center for Mobile

Communications Studies, Rutgers University

2008-present Research Advisory Committee, League of American Orchestras

2004. Member, Summer Research Proposal Review Panel, National Endowment for the Humanities.

2004 Co-Organizer, NSF Workshop on GSS module on Public Views of Science and member of drafting group.

Trust Program Advisory Committee, Russell Sage Foundation, 2001-2005..

Fellow, Center for the Study of Poverty and Inequality (Fall 2006-present).

Member, Board of Trustees, Thomas S. Kenan Institute for the Arts, Winston-Salem, North Carolina 1996-2003

Member, Advisory Group, Yale Program on Non-Profit Organizations, 2000-present.

Member, Advisory Board, Center for the Study of Economy and Society, Cornell University, 2002-present

Member, Advisory Board, Center for Cultural Policy and Practice, Virginia Tech University, 2003-2005.

Advisory Committee, Hauser Center, Kennedy School, Harvard University, 2002

Executive Committee, National Workshop on Digital Government, NSF/Kennedy School 2002

Member, Commission on the Future of the Smithsonian Institution, 1993 - 1994

Advisory Board, Social Science Research Council Higher Education Project, 1997-98

Advisory Group, Social Science Research Council Nonprofit Institutions Project, 1999-2004

Member, Andrew Mellon Foundation Orchestra Advisory Group (1998; 2002-2008)

Member, Advisory Committee to National Arts Stabilization Fund Strategic Change Initiative, 1996

Member, Advisory Group, History of the Book in America (vol. 5), Amer. Antiquarian Society, 1996

Member, Advisory Committee, Netherlands Interuniversity Institute of Government, 1995 - present

Member, Advisory Committee to Center for Arts and Culture, Network Project (1998-2001)

Member, Advisory Committee, Urban Institute Community Arts Evaluation, 1998-2000

Member, Advisory Panel to Leila Wallace/Reader's Digest Fund Museum Program Evaluation, 1995

Member, Research Advisory Committee, Symphony Orchestra Institute, 1995-1999

Member, Advisory Panel to Pew Charitable Trusts Arts Program Self-Study, 1995

Member, Governing Council, Rockefeller Archives Center, 1987 - 1992

Member, Board of Overseers, General Social Survey, 1992 - 96 (Member, Development

Committee, 1993 General Social Survey Culture Module; Chair, Development Committee, 1996 Market Exchange Module)

Member, Seminar on Economy and Society, Russell Sage Foundation, 1990 - 92

Member, Advisory Committee, Yale Program on Non-Profit Organizations Project on Trusteeship, 1991-94

Member, Advisory Committee, Arts Benchmark Study, Council on Foundations, 1991-92

Member, Steering Committee, Metropolitan Dominance Section, Committee on New York of the Social Science Research Council, Spring, 1987-Spring, 1989

Member, Board of Directors, National Assembly of State Arts Agencies, 1987-1989

Member, Advisory Board, Carnegie Mellon University Department of Social and Decision Sciences, 1992-2000.

External review committees, Indiana University Sociology Department (2016); Indiana University Sociology Department (2006) (chair); University of Pennsylvania Sociology Department (1999); Cornell University Sociology Department (1997) (chair); Bryn Mawr College and Haverford College Sociology Departments (1995) (chair); Dartmouth College, Department of Sociology, 1994 (chair); University of Virginia Department of Sociology, 1993; New York University Department of Sociology, 1991

Member, Advisory Committee, Princeton University Department of Sociology, 1990-91

Member, External Advisory Board, W. Averell Harriman College for Policy Analysis and Public Management, State University of New York at Stony Brook, 1986-1988

Chair, Nominating Committee, Sociological Research Association, 1992-93

Member, Advisory Committee, Association of American Colleges, Nonprofit Curriculum Project, 1986-1987.

Member, Markets and Organizations Workshop, National Academy of Sciences, 1985

Member, Advisory Committee, Research Center for Arts and Culture, Columbia University, 1985-Present

Member, Connecticut State Commission on the Arts, Spring, 1983 – Spring, 1985; Second Vice-Chairman, 1983-1984.

Member, Human Subjects Review Committee, West Haven Veteran Administration Hospital, Fall, 1982 - Spring, 1984

Organizer/presider, session on cultural policy, joint meeting of New England and Mid-Atlantic Museum Associations, New Haven, November, 1985.

Member, Technical Advisory Committee, Urban Institute, Nonprofit Sector Project, 1982-1985.

Member, Advisory Committee, Research Department, Independent Sector, Washington, D.C., 1982-1985.

Member, Advisory Committee, Community Information Exchange, National Urban Coalition, Washington, D.C., 1983-1987.

Member Faculty Seminar on Television (Professor Mary Douglas, organizer), NYU Humanities Institute, Winter/Spring 1980/81.

Member, Research Advisory Committee, Massachusetts Foundation for the Arts and Humanities, 1977-1978.

Member, Seminar on Social Stratification, Politics and Education, Project on Higher Education and Social Stratification, Huron Institute, Cambridge, Mass., 1977-1979.

Consultant on research, New England Foundation for the Arts and Humanities, Cambridge, Mass., 1978-1979.

Consultant, CEMREL, Inc. (N.I.E. Regional Laboratory), St. Louis, Missouri, 1978-1979.

Consultant, Educational Commission of the States, Denver, Colorado, Fall, 1976.

Dissertation Committees Chaired (completed dissertations only, with current affiliation)

Usic Kim (1999) Controlling Uncertainty: Relationship Management in the Organizational Field of U.S. Investment Firms (Sociology Department, Ewha Womans University, Korea)

Kieran Healy (2001) Exchange in Blood and Organs (Winner 2002 "Dissertation Award" (for best doctoral dissertation in Sociology) from the American Sociological Association) (Sociology Department, Duke University).

Steven Tepper (2001) Culture, Conflict and Community: Struggles over Art, Education and History in American Cities (Dean, School of Fine Arts, Arizona State University)

Eszter Hargittai (2003), How Wide a Web? Inequalities in Accessing Information Online (Winner 2004 Gerald Miller Outstanding Doctoral Dissertation award from the National Communications Assn.) (Communications Department, University of Zurich)

Gabriel Rossman (2004), The Effects of Ownership Concentration on Media Content (Sociology Department, UCLA)

Nicole Esparza (2007). Shelters, Soup Kitchens, And Supportive Housing: An Open Systems Analysis Of The Field Of Homeless Assistance Organizations. (School of Public Policy, University of Southern California)

Filiz Garip (2007). From Migrant Social Capital to Community Development: A Relational Account of Migration, Remittances and Inequality. (Sociology Department, Cornell University)

Kyoko Sato (2007). Meanings of Genetically Modified Food and Policy Change and Persistence: The Cases of France, Japan and the United States. (Lecturer and Associate Director, Program in Science, Technology and Society, Stanford University.)

Deborah Becher (2009). Valuing Property: Eminent Domain for Urban Redevelopment, Philadelphia, 1992-2007. (Sociology Department, Barnard College.)

Cristina Mora (2009). De Muchos, Uno: The Institutionalization of Latino Panethnicity in the United States. Winner 2010 "Dissertation Award" (for best doctoral dissertation in Sociology) from the American Sociological Association). (Sociology Department University of California, Berkeley.)

Cristobal Young (2010). The Non-Pecuniary Costs of Unemployment. (Sociology Department, Cornell University.)

Pierre Kremp (2011). Bubble and Inequality: The Diffusion of Stock Ownership in the U.S. (HEC Paris [Business School]).

Scott Washington (2011). Hypodescent: A History of the Crystallization of the One-Drop Rule in the United States, 1880-1940. (Visiting Fellow, New York University.)

Bart Bonikowski (2011) Toward a Theory of Popular Nationalism: Shared Representations of the Nation-State in Modern Democracies. (Sociology Department, Harvard University).

Hana Shepherd (2011). Great Decisions: The Organizational Basis of Foreign Policy Ideas in the Council on Foreign Relations. (Sociology Department, Rutgers University.)

Michael Benediktsson (2011). Suburban Scripts: Built Environment and Socioeconomic Change in American Suburbia. (Sociology Department, Hunter College, CUNY.)

Craig Upright (2012). New-Wave Cooperatives Selling Organic Food: The Curious Endurance of an Organizational Form. (Sociology Department, Winona State University).

Amir Goldberg (2012). Where Do Social Categories Come From? A Comparative Analysis of Online Interaction and Categorical Emergence in Music and Finance. (Stanford University, Graduate School of Business).

Yael Berda (2014). Colonial Legacy and Administrative Memory: The Legal Construction of Citizenship in India, Israel and Cyprus (Sociology Department, Hebrew University)

Karen Levy (2014). The Automation of Compliance: Techno-Legal Regulation in the U.S. Trucking Industry. (Information Science Dept. and School of Law, Cornell University.)

Lauren Senesac (2016). Do-it-Yourself Biology Labs: Analysis of an Emerging Organizational Form. (Industry.)

Kyla Thomas (2016). Hidden (Dis)Advantages of Class: How Cultural Signals of Class Shape U.S. Labor Market Outcomes." (Postdoctoral fellow, University of Southern California.)

Kendall Park (2018). "B the Change: Social Companies, B Corps and Benefit Corporations." (Postdoctoral Fellow, Vanderbilt University.)

Clark Bernier (2020). "Dynamics of Post-Bureaucracy," (Postdoctoral Fellow, NYU).

Other Dissertation Committees (Yale, partial list)

Rikki Abzug, Helmut Anheier, Rebecca Bordt, Miguel Centeno, Mauro Guillen, Herminia Ibarra, Ann Mullen, Francie Ostrower, Frank Romo, Dongyoub Shin, Dorceta Taylor.

Other Dissertation Committees at Princeton (Sociology unless otherwise noted)

Aasha Abdill, Angèle Christin, Anthony Alumkal, Nina Bandelj, Courtney Bender, Terence Boychuk, Sarah Brayne, Bethany Bryson, Gwendolyn Cadge, Xiaonong Cheng, Angèle Christin, Laura Clawson, Joseph Cohen, Sharon Cornelissen, Julian Dierkes, Timothy Dowd, John Evans, Michael Fabricius (Woodrow Wilson School), Bai Gao, Alfredo Garcia, Alice Goffman, Joanne Golann, Joshua Guetzkow, Yossi Harpaz, Jeffrey Hass, Sarah Hassani, Matthew Hindman (Politics), Leslie Hinkson, Becky Yang Hsu, Erin Johnston, Erin Kelly, Jeff Lane, Matthew Lawson, Hilary Levey, D. Michael Lindsay, Carol Ann MacGregor, Christopher Mackie (Woodrow Wilson School), Emily Marshall, Michael Moody, Alexandra Murphy, David Pedulla, Becky Pettit, Alexandria Radford, Ronny Regev (History), David Reinecke, Abigail Sagely, Rania Salem, Stephanie Schacht, Alison Schnabel, Bradley Smith, Mahesh Somashekhar, Brian Steensland, Hiromi Tanaguchi, Melanie Terrasse, Margaret Usdansky, William Bradford Wilcox, Gray Wheeler, Yue Zhang (Politics), Dirk Zorn.

Other Dissertation Committees (New York University)

Erez Marantz, Barum Park

Presentations

Princeton/ASU Workshop on Complexity Theory and Polarization, Phoenix (January 2020); American Sociological Association, New York City (SSRC-sponsored Symposium on Teaching Computational

Methods in Sociology; and memorial session for Arthur Stinchcombe) (August 2019); Symposium on the Future of the Social Sciences (Cornell University Center for the Study of Economy and Society) (November 2018); University of Massachusetts, Institute for Social Science Research (October 2018); American Sociological Association, Philadelphia (presentations in sessions on Sociology of Culture and on Organizations) (August 2018); Harvard University Symposium on Computational Text Analysis (May 2018); Rutgers University Sociology Department (March 2018); Institute for Advanced Study (March 2018); Eastern Sociological Society, Baltimore, sessions on cultural change and on organizational innovation (February 2018); University of Pennsylvania, Wharton School, "Behavioral Insights from Text" Workshop (December 2017); American Sociological Association (August 2017); Academy of Management (August 2017); Cornell University (May 2017); Columbia University School of Business (April 2017); Pennsylvania State University (April 2017); Macro-Organizational Behavior Society, Harvard Business School (November 2016); Conference on Microsociology and Sociological Theory, University of Pennsylvania (April 2016); Elihu Katz Lecture Series, Annenberg School of Communications, University of Pennsylvania (February 2016); Sociology of Culture paper session, American Sociological Association Annual Meetings (Chicago, August 2015); Princeton University, Conference on Automated Text Analysis (May 2015); Northwestern University, School of Communications, Van Zelst Lecture (December 2014); Conference on Phenomenology and Organizations, Scandinavian American Consortium for Organizational Research, Boston College (September 2014); Harvard University, Workshop on Emergence in Organizations and Markets (June 2014); New York University, Stern School of Business, Workshop of Automated Text Analysis in Organizational Research (May 2014); New York University Sociology Department Colloquium (April 2014); Hollingshead Lecture (Yale University) (February 2014); Macro-Organizational Behavior Society (Harvard Business School) (November 2013); University of North Carolina, Departmental Colloquium (October 2013); University of North Carolina, Political Culture Workshop (October 2013); American Sociological Association, Thematic Session on Culture and Social Inequality (New York, August 2013); 3rd Annual International Conference on Analytic Sociology (Columbia University, June 2012); University of Pennsylvania (April 2012); City University Graduate Center (February 2012); Russell Sage Foundation (December 2011); American Sociological Association Annual Meetings (Las Vegas, August 2011); Northwestern University, Cultural Sociology Workshop (March 2011); American Sociological Association Annual Meetings (Atlanta, August 2010), Session on Markets and Morality; Russell Sage Foundation, Meeting on Social Class, Social Cognition, and Face-to-Face Interaction (May 2010); Emory University (March 2010); Harvard University Institute for Mathematical Social Science, Conference on Computational Social Science (April 2010); Northwestern University, Conference on Bridging Social Psychologies (November 2009); Eastern Sociological Society, Baltimore, Symposium on the Politics of the Sociology of Culture (March 2009); Eastern Sociological Society, Baltimore, Symposium on Economic Sociology (March 2009); Wharton School, University of Pennsylvania, Networks and Labor History Lunch (February 2009); Rutgers University School of Communications and Information Science, Chairman's Lecture Series (February 2009); Duke University Sociology Colloquium (February 2009); S.D. Clark Memorial Lecture, University of Toronto, November 2008; American Sociological Association Meetings, Session on the Sociology of Science (Boston, August 2008); Harvard/MIT Economic Sociology Workshop (April 2008); Symposium on Community Wireless Internet Systems, University of Pennsylvania (April 2008); Conference on the 25th Anniversary of "The Iron Cage Revisited" Tucson, February 2008; Annenberg School of Communications, February 2008; Culture Section Mini-Conference, New York, August 2007 (Methods of Cultural Analysis); American Sociological Association meetings, New York, August 2007 (Session on Political Culture); Yale University, Center for Comparative Research, April 2007; Annenberg School of Communications (Philadelphia), December 2006; Princeton University Economic Sociology Workshop, September 2006; American Sociological Association, Montreal August 2006 (Session on communications technologies); Russell Sage Foundation, meeting on American Nationalism, April 2006; Princeton University

Conference on Inequality, April 2005; Vanderbilt University, Conference on Cultural Participation, June 2005; Eastern Sociological Society (3 presentations), Washington D.C., April 2005; Polly and Allen Grimshaw Lecture, Indiana University, October 2004; Cornell University Conference on Values and the Economy, October 2004; Moorestown Friends School, Moorestown, NJ, 2004; Santa Fe Institute, Business Network Workshop, New York, September 2004; Columbia University, Complexity Workshop, May 2004; University of Minnesota, Keynote Lecturer at Sociology Research Institute, April 2004; Cornell University, Center for the Study of Economy and Society, April 2004; University of Pennsylvania Sociology Department, March 2004; Eastern Sociological Society, New York City, February 2004; Pennsylvania State University, Francis M. Sim Memorial Lecturer – Public Lecture and lecture in Sociology Department, November 2003; Harvard University, Kennedy School of Government, Series on Inequality and Public Policy, September 2003; American Sociological Association, session on The Internet and Virtual Communities, Atlanta, August 2003; Webshop, University of Maryland, June 2003; American Sociological Association meeting, sessions on Markets: Networks or Culture? and on Technology, the Internet and the Culture of Social Connectedness (August 2002); 6th Annual Summer Conference on Cultural Policy (Pocantico Hills, July 2002); Webshop, University of Maryland, June 2002; University of Pennsylvania, Symposium in honor of Diana Crane (December 2001); Cornell University Conference on Economic Sociology and Capitalist Economies (October 2001); Russell Sage Foundation Workshop on Inequality (Harvard June 2001); “Webshop” (University of Maryland, 2 talks, June 2001); White Oaks Conference on Cultural Policy (Little Switzerland, North Carolina, June 2001); Eastern Sociological Society Meetings, Thematic Session on the Cutting Edge in the Sociology of Culture (Philadelphia, March 2001); New York University/New School University Privatization of Culture Workshop (New York, March 2001); Canadian Institute for Advanced Research, Meeting on Institutions and Societal Flexibility (New York, December 2000); Yale University Sociology Colloquium Series (November 2000); Conference on Social Theory, Politics, and the Arts (Washington, D.C., October 2000); White Oaks Conference on Cultural Policy (Little Switzerland, North Carolina, July 2000); University of Michigan, separate presentations in the Sociology Department’s Culture, Power, and Social Organization Seminar, the Nonprofit Management Workshop, and the ICOS speakers series (March 2000); University of Pennsylvania, Annual Wharton School/Sociology Department Conference on Economic Sociology (March 2000); University of Pennsylvania Sociology of Culture seminar (February 2000); Northwestern University, Humanities Center Lecture Series (November 1999); National Arts Journalism Project (Columbia University, November 1999); Urban Institute/NEA Meeting on National Arts Data System (October 1999); Social Science Research Council, Committee on the Arts (New York, October 1999); ISNIE (Institutional Economics Conference, invited session on interdisciplinary approaches to institutions) (Washington, September 1999); American Sociological Association, session on public conflicts over the arts (August 1999); Swarthmore College (March 1999); Yale Program on Non-Profit Organizations, meeting on improving statistics on the nonprofit sector (December 1998); Henry Luce Foundation, symposium on religion and the arts (New York, October 1999); session on public conflict over the arts, annual theory on Social Theory, Politics, and the Arts (Philadelphia, October 1999); Russell Sage Foundation, conference on the economics and sociology of institutions (September 1998); American Sociological Association annual meetings, session on culture and commodification (San Francisco, August 1998); Princeton/Rutgers Conference on Culture and Cognition (New Brunswick, November 1997); American Sociological Association annual meetings, session on markets (Toronto, August 1997); Conference on The Arts of Democracy, Woodrow Wilson Center (Washington, D.C., April 1997); University of California, Santa Barbara, conference on sociology of culture and cultural studies (videoconference meet-the-author workshop (February 1997); Rutgers University Culture Workshop (November 1996); Conference on Social Fragmentation in the U.S., American Jewish Committee and Woodrow Wilson School (Princeton, November 1996); Grantmakers in the Arts annual meeting (Pittsburgh, October 1996); Conference on Assessing the Performance of the Nonprofit Sector (Washington, Sept. 1996); American Sociological Association

annual meetings (New York, August 1996), session on new directions in the sociology of culture; National Endowment for the Arts, Mini-Conference on Data on Arts Organizations (Washington, D.C. June 1996); Conference on Economics, Values, and Organization (Yale University, April 1996); Eastern Sociological Society (Robin M. Williams, Jr. Lecture, March 1996), Yale University Program on Non-Profit Organizations, Conference on the Economics of Non-Profit Organizations (October 1995); Smith College (November 1995); Bryn Mawr College (October 1995); Cleveland Museum of Art, Director's Forum (October 1995); New Jersey Governor's Conference on the Arts (Trenton, September 1995); American Sociological Association annual meetings (Washington, D.C., August 1995), sessions on culture and measurement and on public opinion; Center for the Social Sciences, Columbia University (April 1995); Eastern Sociological Society, session on sociology of art (Philadelphia, April 1995); Wharton School of Business, University of Pennsylvania (March 1995); Russell Sage Foundation (March 1995); "Democratic Vistas: Towards a New Cultural Policy for the United States" (title of public lecture series sponsored by the MacArthur Foundation and the Chicago Commission on the Arts, November 1994); Rutgers/Princeton Conference on the Sociology of Culture (November 1994); Center for Arts and Cultural Policy Studies, Princeton (November 1994); American Sociological Association Annual Meetings (L.A., August 1994), session on culture and commerce in the entertainment industry; Univ. of Chicago Annual Graduate Research Conference (keynote) (April 1994); Rutgers Univ. Sociology Seminar Series (April 1994); Association of Art Museum Directors, plenary address (New Orleans, January 1994); American Sociological Association Annual Meetings (Miami, August 1993), session on Community/Urban Sociology and session on Sociology of Finance; National Endowment for the Arts Conference on Research on the Arts Public (Washington, December 1992); Philadelphia Cultural Alliance/Pew Foundation Marketing Project (Philadelphia, November 1992); Association of Nonprofit and Voluntary Association Scholars (New Haven, October 1992); American Sociological Association Meetings (Pittsburgh, August 1992); New York Univ. Institute of Photography (June 1992); Yale Univ. Drama School (May 1992); Smithsonian Institution (April 1992); Third International Conference on Voluntary and Nonprofit Organizations (Indianapolis, March 1992); Univ. of Arizona Sociology Department (February 1992); National Seminar on Religion, Yale Univ., Program on Nonprofit Organizations (January 1992); American Sociological Association meetings (Cincinnati, August 1991); New Hampshire Theory Survey "Boundaries and Units" (August 1991); Univ. of Minnesota, Department of Sociology and School of Business (June 1991); Stanford Univ., the Asilomar Conference on Organizations, invited lecture (April 1991); Univ. of Michigan, Conference on Organizations and Institutions (January 1991); Symposium on Modern Culture, SUNY-Stony Brook Institute for Social Analysis (November 1990); American Assembly on Government and the Arts (Harriman, NY, November 1990); 16th Annual Conference on the Arts, Politics, and Social Theory (New York, October 1990); New York Univ. Department of Sociology, (October 1990); Mandel Center for Nonprofit Organizations, Case Western Reserve, Distinguished Public Lecture (September 1990); American Sociological Association meetings (August 1990); Harvard Graduate School of Business, Conference on Network Organizations (August 1990); Northwestern Univ. Sociology Department (January 1990); National Bureau of Economic Research Conference on the Economics of Art Museums (Boston, December 1989); American Sociological Association, thematic session on micro-macro issues in organization theory (San Francisco, August 1989); Russell Sage Conference on Social Theory in a Changing Society, Univ. of Chicago (April 1989); Mellon Colloquium Series, Princeton Univ. (April 1989); Harvard Univ. Graduate School of Business (March 1989); Sloan School of Business (March 1989); City Univ. Graduate Center (November 1988); Grantmakers in the Arts, annual meeting, Chicago (November 1988); American Sociological Association, session on critical issues in organization theory (Atlanta, August 1988); Leadership Institute, Alliance of New York State Arts Councils, keynote address (July 1988; July 1989); Association of Art Museum Administrators (Boston, June 1988); Univ. of California, Santa Barbara, Center for Economy and Society (May 1988); Univ. of Chicago Culture Workshop (April 1988); Cornell Univ. Sociology Department (April 1988); Carnegie-Mellon Univ. Graduate School of Business (April 1988); Emory Univ. (March 1988); New York Univ. School of

Management Distinguished Lecturer Series (December 1987); Univ. of Pennsylvania Sociology Department (December 1987); National Assembly of State Arts Agencies annual meeting (Nashville, October 1987); 13th Annual Conference on Social Theory, Politics and the Arts (Albany, October 1987); Connecticut Commission on the Arts, Arts 2000 Conference (Hartford, October 1987); American Sociological Association annual meetings (sessions on Professionals and Work) (Chicago, August 1987); Princeton Univ. Conference on Sociological Perspectives on the Nonprofit Sector (May 1987); ASA Problems-of-the-Discipline Conference on Institutional Theory and Organizational Change (Center for Advanced Study in the Behavioral Sciences, May 1987); annual meeting of Eastern Sociological Society, thematic session (Boston, May 1987); Wharton School of Management (Philadelphia, April 1987); New York Philanthropy Seminar (Columbia Univ., February 1987); Sloan Foundation Conference on Educating Managers of Nonprofit Organizations (San Francisco, November 1986); Center for American Cultural Studies (Columbia Univ., November 1986); annual meeting of Eastern Sociological Society, special session on "Public and Private in American Life" (New York, April 1986); Eastern Sociological Society, session on organization theory (New York, April 1986); Harriman School of Management (Stony Brook, N.Y., January 1986); Independent Committee on the Arts (New York City, January 1986); Special Symposium in Honor of Leo Lowenthal, Stanford Univ. (November 1985); All-College Lecture, Bard College (November 1985); 11th Annual Conference on the Arts, Social Theory and Public Policy (New York, October 1985); NSF Conference on Institutional Theory (UCLA, May 1985); Univ. of California, San Diego (April 1985); Univ. of California, Santa Barbara (March 1985); Univ. of South Carolina (February 1985); Univ. of California, Los Angeles, School of Management (November 1984); American Sociological Association thematic session on Art and the Social Fabric (San Antonio, August 1984); Stanford Univ. Conference on Organizational Research (Asilomar, April 1984); Vanderbilt Univ. Institute for Public Policy Studies (March 1984); Eastern Sociological Society session on the sociology of art (March 1984); McMaster Univ. Symposium on Community Organizations (Hamilton, Ontario, February 1984); Ninth Annual Conference on Sociology and the Arts (New Brunswick, N.J., October 1983); ASA annual meetings, section on education (Detroit, August 1983); Eastern Sociological Society annual meetings (Baltimore, May 1983); Harvard Univ. Institute of Politics (Cambridge, April 1983); National Assembly of State Art Agencies annual conference (plenary address on cultural policy making) (Denver, October 1982); American Communication Association annual meetings (Boston, May 1982); State Univ. of New York Conference on Organizations and Public Policy (Albany, April 1982); American Sociological Association annual meetings (Toronto, August 1981); New York Univ. Humanities Institute (April 1981); Center for Responsive Governance (Washington, D.C., April 1981); American Sociological Association (section on education) annual meetings (New York 1980); Association of American Museums (Boston, June 1980); National Endowment for the Arts Museum Policy Panel (June 1980); New York Univ. Humanities Institute (April 1980); Sixth Annual Conference on Sociology and the Arts (Chicago 1980); Eastern Sociological Society annual meetings, thematic session (Boston, March 1980); New England Museum Association (Salem, Mass., October 1979); American Psychological Association annual meetings (New York, August 1979); Arts and Politics Study Group, John F. Kennedy School of Government, Harvard Univ. (March 1979); National Endowment for the Arts/Johns Hopkins Univ. Conference on Policy Research in the Arts (Baltimore, December 1977); Third Annual Conference on Sociology and the Arts (Pomona, N.J., April 1977); and Vanderbilt University/National Science Foundation Conference on the Production of Culture (Nashville, November 1975).

Erdos Number:

4 (through E. Hargittai)

8 (through J. Mohr)