

Leadership



Research Center for
Leadership in Action
NYUWagner

In This Issue

- Race & Leadership: Conversations at the Intersection
- RCLA Goes Abroad: International Cooperative Inquiry Trainings
- NGL CI: Art as a Tool for Social Change
- Doing More with Less: How to Navigate Cutback Management
- Practice Note: Story Circles



BUILDING KNOWLEDGE
FROM THE
GROUND UP

NYUWagner

Robert F. Wagner Graduate School of Public Service

RACE & LEADERSHIP: CONVERSATIONS AT THE INTERSECTION

The RCLA Research & Documentation Component has been engaged in a multi-year, multi-modal research project on social change leadership in the U.S. The studies have led to a deeper sense of how race, ethnicity, and social identity influence leadership in social change organizations. RCLA hosted a symposium of scholars to further expand our understanding at the intersection of race and leadership.

» [Read More](#)



RCLA GOES ABROAD: INTERNATIONAL COOPERATIVE INQUIRY TRAININGS

In the past year, RCLA has broadened our trainings to Latin America under the leadership of RCLA Faculty Director, Sonia Ospina and Deputy Director, Amparo Hofmann-Pinilla. In partnership with the [AVINA Foundation](#), we have gone to Brazil and Colombia to facilitate Cooperative Inquiry trainings in order to explore the question: *How do the various relationships between and among public, private, and social sectors promote social transformations that strengthen the public sphere?* Project participants have also been preparing six case studies, three from each country, for analysis and comparison in a first step toward developing collaborative synergies and new initiatives in Latin America. Next fall, we will be in Spain to train [Universidad Politecnica de Valencia](#) on Cooperative Inquiry.

» [Read more on our project with AVINA](#)

NGL CI: ART AS A TOOL FOR SOCIAL CHANGE

Too often, art is seen simply as product rather than a tool for reflective practice, leadership, and political action. A group of fellows from the Rockefeller Foundation's Next Generation Leadership (NGL) program challenged this view, conducting a Cooperative Inquiry that explored how artists and cultural workers can create a more vital and respected space for themselves, both in society at large and in the work for social change. This practitioner guide, "Art, Creative Practice, Action, and Leadership," shares their journey and their findings.

» [Download Report](#)

News & Events

- RCLA hosts the first Social Change Leadership Network [Learning Session on Sustainability](#), June 3, 2008
- RCLA participates at the [Center for Community Change Convening of Community Values](#)
- RCLA Visiting Scholar, Irshad Manji, [inspires the 2008 NYU Wagner graduating class](#) as keynote speaker

Click [here](#) for more News & Events

DOING MORE WITH LESS: HOW TO NAVIGATE CUTBACK MANAGEMENT

Managing large-scale government transformations during periods of budget retrenchment is complex and challenging. At the May 22 [Wagner/Accenture Leading Large Scale Change Executive Briefing](#), government veterans of past management cutbacks discussed their own experiences and offered advice on ways to maintain forward momentum on ambitious reform efforts in austere funding environments. » [Pre-Report, When Good Management Shows: Creating Value in an Uncertain Economy](#)

PRACTICE NOTE: STORY CIRCLE

When practitioners convene to reflect on their work, story circles, a methodology used in a variety of social change and other settings, can help generate insight from personal and professional experience, explore patterns, and illuminate connections. This Practice Note provides an introduction to the story circle method and outlines a couple of examples where RCLA tapped the method's potential to build community solidarity by using it in reflective convenings among its own staff and among partners from social change organizations.

» [Download Practice Note](#)

