

## Louise Harpman

### University Affiliations | Service | Leadership

**New York University, Gallatin School of Individualized Study.**

**New York University, Robert F. Wagner Graduate School of Public Service.**

Professor of Architecture, Urban Design, and Sustainability.

Co-Director and Co-Founder, openEARTHstudio, 2019 to present.

Co-Director and Co-Founder, Global Design NYU, 2010 to present.

Director and Founder, Architecture and Urban Design LAB, 2010 to present.

#### *University Service and Leadership*

Member, Office of the Provost, Select Committee on Technologically Enhanced Education, 2018 to present.

Member, Faculty Advisory Committee, Leslie E-Lab, 2018 to present.

Member, Office of the Provost, Select Committee on Sustainability, 2017 to present.

Member, Office of the Senior Vice Provost for Research, Select Committee on Creativity, Innovation & Entrepreneurship, 2017-20.

Member, Faculty Advisory Committee, Marron Institute for Urban Management, 2015-20.

Architectural Adviser to the President, Provost, and SSAC, 2014-18.

Member, Curriculum Advisory Committee, 2012-13.

#### *Gallatin School Senior Leadership*

Member, Promotion and Tenure Committee, 2011-13, 2015-16.

Member, Art and Society Search Committee, 2014-15.

Member, Business and Economics Search Committee, 2012-13.

Member, Business and Fashion Search Committee, 2011-13.

Chair, Civic Engagement Search Committee, 2011-12.

Member, Administrative and Policy Committee, 2010-11.

#### *Gallatin School Service*

Member, Gallatin Fiftieth Anniversary Advisory Committee, 2021 to present.

Member, Gallatin Gallery Advisory Committee, 2018 to present.

Member, Awards Committee, 2018-20.

Member, Graduate Program Committee, 2016 to present.

Faculty Adviser, Gallatin Design Collective, 2010 to present.

Member, Arts Committee, 2010 to present.

Member, Distinguished Faculty Lecture Committee, 2015-16.

Member, Community Learning Initiative, 2010-15.

*Gallatin School New Initiatives*

Co-Founder, Co-Director, openEARTHstudio, 2019 to present.  
 Founding Director, Architecture and Urban Design LAB, 2011 to present.  
 Co-Founder, Co-Director, Global Design NYU, 2010 to present.  
 Founding Director, BIG WALK, 2010 to present.

**The University of Texas at Austin, School of Architecture.**

Associate Dean for Undergraduate Programs, 2003-08.  
 Associate Professor of Architecture, 2003-10.  
 Fellow of the Harwell Hamilton Harris Regents Professorship, 2003-10.  
 Director, Professional Residency Program, 2004-10.

*University Service and Leadership*

Member, Office of the President, Curriculum Reform Committee, 2006-07.  
 Member, Office of the Provost, Dean's Evaluation Committee, 2007.  
 Member, Office of the Provost, Dean Search Committee, LBJ School of Public Affairs, 2004-05.  
 Faculty Liaison, Office of the Provost, Maymester Program, 2003-08.  
 Faculty Liaison, Office of the Provost, Connexus, 2004-08.

*School of Architecture Service and Leadership*

Founding Director, Design.Build.Texas, 2003-10.  
 Chair, Undergraduate Admissions Committee, 2003-08.  
 Co-director, NAAB Accreditation Visit Preparation (with Kevin Alter), 2005.  
 Co-director, CIDA Accreditation Visit Preparation (with Nancy Kwallek, Carl Mathews), 2004, 2007.  
 Chair, Awards Committee, 2003, 2004, 2006.  
 Chair, Undergraduate Curriculum Review Committee, 2003--08.  
 Member, Dean's Coordinating Committee, 2003-08.  
 Member, Architecture and Interior Design Curriculum Committee, 2003-08.  
 Member, Graduate Studies Committee, 2003-08.  
 Member, Architecture and Technology Faculty Search Committee, 2004-05; 2006-07.  
 Member, Interior Design Faculty Search Committee, 2003-04.

**Yale University, School of Architecture.**

Critic in Architectural Design, 1996-2003.  
 Director, First Year Graduate "Building Project" Studio, 1997-2003.  
 Coordinator, Undergraduate Senior Projects, 1996-2002.  
 Chair, Graduate School Admissions Committee, 2002-03; Member, 1996-2003.

**The University of Pennsylvania, GSFA, Department of Architecture.**

Adjunct Assistant Professor, 1998-2000. Lecturer, 1994-98.  
 Member, Awards Committee, 1994-2000.

## Practice and Scholarship | Architectural Design | Design Research

**Louise Harpman\_\_PROJECTS.** New York, NY. Founder and Principal, 2016—

PROJECTS partners with interdisciplinary teams for applied research initiatives whose focus areas include micro housing, net zero building practices, and building management systems. PROJECTS also provides consulting services to corporations, nonprofits, universities, and community organizations.

PROJECTS is the home of the zeromicro™ Applied Research Consortium, directed by Louise Harpman and affiliated with NYU's Gallatin School of Individualized Study, Tandon School of Engineering, NYU Entrepreneurial Institute, and Furman Center for Real Estate and Urban Policy.

**Specht Harpman.** New York, NY. Co-Founder and Principal, 1995 to 2015.

Before founding PROJECTS, Louise Harpman was, for 20 years, a founding principal in the architecture and design firm Specht Harpman. Specht Harpman's work received wide recognition in professional as well as general interest publications, and significant industry awards including six Design Awards from the American Institute of Architects. Specht Harpman was honored in the Emerging Voices program of the Architectural League of New York and listed in *Wallpaper\** magazine's annual Architects' Directory as one of the "top 50 up and coming architectural practices from around the world." The firm's designs were featured at the Museum of Modern Art, MoMA/QNS, the Municipal Art Society, the Van Alen Institute, and in gallery shows in the US and UK.

In addition to its client work, Specht Harpman pursued in-house design research. The most prominent of these research projects yielded the zeroHouse™, a high-performance, off-the-grid prototype for micro dwelling, which is an internationally recognized "case study" for sustainable building practices. Together with the Manhattan Micro Loft, these two projects established Specht and Harpman as design leaders in the micro dwelling movement.

Specht Harpman's design work was published on every continent except Antarctica and in every major professional journal in the United States, including *Architectural Record*, *Architecture*, *Architect*, *Interior Design*, *Residential Architect*, *Professional Builder*, *Texas Architect*, and *Oculus*. The firm's work was also published by many leading general interest publications, such as *Praxis*, *Architectural Digest*, *AD*, *ID*, *Metropolis*, *Domus*, *The New York Times*, *The New York Times Magazine*, *The Wall Street Journal*, *Dwell*, *WIRED*, and *Fast Company*.

The client-based practice continues as Specht Architects, while the research arm of the firm is Louise Harpman\_\_PROJECTS.

## Design Awards (selected)

The bulk of Louise Harpman's design work took place while she was a Principal of Specht Harpman. During this period, the firm won six (6) major AIA design awards for residential, commercial, and institutional work as well as design research. The AIA award-winning projects include

Manhattan Micro Loft (New York, NY)  
 New Canaan Residence (New Canaan, CT)  
 Oasis Advertising (New York, NY)  
 zeroHouse™ (Austin, TX)  
 Doyle Hall (Austin, TX)  
 Concrete Media (New York, NY)

## Publications | Architectural Design | Design Research (selected)

Dates in **BLUE** indicate **INTERNATIONAL** publications

### Books written by Louise Harpman

**2018** **Coffee Lids: Peel, Pinch, Pucker, Puncture** (New York: Princeton Architectural Press, 2018), Louise Harpman and Scott Specht, foreword by Alex Kalman. Print.

**2014** **Global Design** (London, Munich, New York: Prestel, 2014), Louise Harpman, Peder Anker, Mitchell Joachim. Print.

### Articles and Essays written by Louise Harpman

**2021** "David Hartt Puts Down Roots at the Glass House," **New York Review of Architecture**, No. 23, October 2021. Print and web.

**2021** "Good Design," introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallery Four. October 2021.

**2020** "Is the Future Flat?" **New York Review of Architecture**, No. 15, October 2020. Print and web.

**2020** "Gimme Shelter," **New York Review of Architecture**, No. 14, September 2020. Print and web.

**2019** "Good Design," introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallery Four. November 2019.

**2018** "INTER\_LOCK," introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallery Five. September 2018.

**2018** "Modest Modern Marvels," in **Coffee Lids: Peel, Pinch, Pucker, Puncture** (New York: Princeton Architectural Press, 2018), pp. 9-16. Print.

- 2018 "Peel," in **Coffee Lids: Peel, Pinch, Pucker, Puncture** (New York: Princeton Architectural Press, 2018), pp. 35-89. Print.
- 2018 "Pinch," in **Coffee Lids: Peel, Pinch, Pucker, Puncture** (New York: Princeton Architectural Press, 2018), pp. 91-97. Print.
- 2018 "Pucker," in **Coffee Lids: Peel, Pinch, Pucker, Puncture** (New York: Princeton Architectural Press, 2018), pp. 99-198. Print.
- 2018 "Puncture," in **Coffee Lids: Peel, Pinch, Pucker, Puncture** (New York: Princeton Architectural Press, 2018), pp. 199-212. Print.
- 2018 "Good Design is Hiding in Plain Sight," in **Coffee Lids: Peel, Pinch, Pucker, Puncture** (New York: Princeton Architectural Press, 2018), pp. 213-232. Print.
- 2018 "Phylogeny and its Discontents," in **Coffee Lids: Peel, Pinch, Pucker, Puncture** (New York: Princeton Architectural Press, 2018), pp. 233-248. Print.
- 2018 "Coffee Lids: Peel, Pinch, Pucker, Puncture," in **Design Observer**. 16 Mar. 2018. Web.
- 2017 "Coffee Lids" in Algora and vander Hoeven, eds., **Finders Keepers: The Life of Things**, Het Nieuwe Instituut, Rotterdam, NL. Print.
- 2017 "Size Does Matter: Micro Dwellings and the Quantified Home" in **Intelligent Buildings, Conference Proceedings**, European Utility Week, Amsterdam, NL. 2017. Print.
- 2017 "Waste World," introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallatin Galleries and Jerry H. Labowitz Theatre, May 2017.
- 2017 "Good Design," introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallery Five. 20 Oct. 2017.
- 2016 "Good Design," introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallery Five. 01 Oct. 2016.
- 2015 "There is No Planet B," (with Peder Anker, Mitchell Joachim). **EnviroSociety**. 21 Dec. 2015. Web.
- 2015 "Evolution of the Coffee Lid," **Mmuseumm**, New York, NY. Print.
- 2015 "Good Design," introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallery Five. 01 Oct. 2015.
- 2014 "Elsewhere Envisioned," (with Peder Anker, Mitchell Joachim), **Global Design** (London, Munich, New York: Prestel, 2014), pp. 8-11. Print.
- 2014 "Notes from the Conference," (with Karly Krakow, Peder Anker, Mitchell Joachim) in Bottger and Fitz, eds., **Weltstadt-Who Creates the City?**, (New York: Goethe Institut, 2014), p. 3. Print.
- 2014 "Good Design," introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallery Five. 01 Oct. 2014.
- 2013 "Good Design," introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallery Five. 01 Oct. 2013.
- 2012 "Elsewhere Envisioned," introductory text panel (with Peder Anker, Mitchell Joachim), **New London Architecture**, Building Centre, London. September-October, 2012.

- 2012 “Mapping,” introductory text panel, **New York University**, Gallatin School of Individualized Study, Gallery Five. 01 Oct 2012.
- 2006 “Design.Build.Texas” in **Platform** (Austin, TX: University of Texas at Austin, School of Architecture), pp. 20-21. Print.
- 2005 “Inventory / Peel, Pucker, Pinch, Puncture,” (with Scott Specht) in **Cabinet: A Quarterly of Art and Culture** (Brooklyn, NY: Immaterial Incorporated, Fall 2005), Issue 19, pp. 10-13. Print.
- 2004 “On teaching your teacher,” in **Constructs**. (New Haven, CT: Yale School of Architecture, Fall 2004). Print.

#### Books featuring the work of Louise Harpman (selected)

- 2015 “Specht Harpman” in **Thirty Years of Emerging Voices: Idea, Form, Resonance** (New York: Princeton Architectural Press, 2015), pp. 193-4. Print.
- 2014 “The Design Integration of Renewable Energies (Korean Translation),” by Franca Trubiano and Russell Gentry in Franca Trubiana, ed., **Design and Construction of High-Performance Homes: Building Envelopes, Renewable Energies and Integrated Practice** (Seoul: Korea Research Institute of Eco-Environmental Architecture, 2014), pp. 107-125. Print.
- 2014 “Specht Harpman” in Peder Anker, Louise Harpman, Mitchell Joachim, **Global Design** (London, Munich, New York: Prestel, 2014), pp. 86-91. Print.
- 2013 “Inventory / Peel, Pucker, Pinch, Puncture” in Sina Najafi et. al. eds., **Curiosity and Method: Ten Years of Cabinet Magazine** (Brooklyn, NY: Immaterial Incorporated, 2013), pp. 103-107. Print.
- 2013 “The Design Integration of Renewable Energies,” by Franca Trubiano and Russell Gentry in Franca Trubiana, ed., **Design and Construction of High-Performance Homes: Building Envelopes, Renewable Energies and Integrated Practice** (New York, Oxford: Routledge, 2013), pp. 107-125. Print.
- 2011 “zeroHouse,” in Prefab Houses, Maisons Prefabriqueées, Fertighäuser, Prefab Huizen (Antwerp: BooQs Publishers BVBA, 2011), pp. 420-427. Also featured on the cover of the book. Print.
- 2010 “Oasis Advertising” by Marc Kristal in **Re: Crafted, Interpretations of Craft in Contemporary Architecture and Interiors** (New York: Monacelli Press, 2010), pp.182-189. Print.
- 2009 “If These Walls Could Talk,” **PS1/Museum of Modern Art** (New York: PS1/Museum of Modern Art, Summer 2009), pp. 4-5. Print.
- 2008 “zeroHouse™” in **New Prefab Architecture** (Barcelona: Loft Publications, 2008), edited by Sergio Costa Duran, pp. 98-101. Print.
- 2007 “Psychoplex,” in **Coney Island: The Parachute Pavilion Competition** (New York: Princeton Architectural Press/Van Alen Institute, 2007), p. 86. Print.
- 2006 “Specht Harpman” by Robert A.M. Stern, David Fishman, Jacob Tilove in **New York 2000: Architecture and Urbanism Between the Bicentennial and the Millennium** (New York: Monacelli Press, 2006). Print.

- 2005 "Young Architects," by Terry Riley in **PRAXIS: Untitled Number Seven** (Cambridge, MA: Praxis, Inc., 2005), pp.41-43. Print.
- 2005 "Oasis Advertising," in **100% Office: Architecture + Design** (Moscow: Ova Press, March 2005), pp.132-133. Print.
- 2003 "Concrete, New York City, USA," by Jeremy Myerson and Philip Ross in **The 21st Century Office** (London: Laurence King Publishing, 2003), pp. 158-161. Print.
- 2003 "Hypertexture," by Ben Gilmartin in **PRAXIS: Architecture After Capitalism** (Cambridge, MA: Praxis, Inc., 2003), pp.32-35. Print.

### Articles featuring the work of Louise Harpman (selected)

- 2021 "Gallatin Professor's BIG WALK Traverses Governors Island in 10<sup>th</sup> Year," **NYU News**, unsigned, 22 November 2021. Web.
- 2021 "Walkers in the City: Gallatin's Annual Big Walk Turns Ten," by Michael Ryan in **Gallatin Today**, November 2021, pp. 2-5, plus cover. Print and web.
- 2019 "Put a Lid on It," by Toby Fehily in **Smith Journal (Australia)**, September 2019, pp. 18-24. Print.
- 2019 "The New Tim Hortons Lid is a Huge Improvement. Really," by Rosemary Counter in **Chatelaine (Canada)**, 23 July 2019. Web.
- 2019 "The New Tim Hortons Lid is a Huge Improvement. Really," by Rosemary Counter in **Maclean's (Canada)**, 22 July 2019. Web.
- 2018 "Coffee Lids: New Book on the Elegant Design of a Modern Scourge," by Andrea James in **BoingBoing**, 24 July 2018. Web.
- 2018 "There's a Book Devoted to Coffee Lids," by Zac Cadwalader in **Sprudge**, 04 May 2018. Web.
- 2018 "There's a New Book on Coffee Lids (Caution: Contents Hot)," by Nick Brown in **Daily Coffee News**, 26 April 2018. Web.
- 2018 "What disposable coffee lids tell us about the complexity of 'everyday' design," by Oscar Holland in **CNN Style (Hong Kong)**, 05 April 2018, Web.
- 2018 "New Sentences: From 'Coffee Lids: Peel, Pinch, Pucker, Puncture' " by Sam Anderson in **The New York Times Magazine** (4 April 2018), p. 14. Print.
- 2018 "Two Design Geeks Crazy for Coffee Cup Lids," by Anna Russell in **The New Yorker**, 19 March 2018, pp. 44-45. Print.
- 2018 "Decoding the Design History of Your Coffee Cup Lid," by Anika Burgess in **Atlas Obscura**, 13 March 2018. Web.
- 2018 "Coffee Lids: a Visual History of Everyday Design," by Mark Sinclair in **Creative Review (UK)**, 09 March 2018. Web.
- 2018 "Two Architects Write a Field Guide for Coffee Lids," by Athena Waligore in **Interior Design**, 05 March 2018. Web.
- 2018 "The Secret World of Coffee Cup Lid Design," by Katharine Schwab in **Fast Company Co.Design**, 02 February 2018. Web.
- 2018 "Lid Chic," by Steven Heller in **Print Magazine**, 24 January 2018. Web.

- 2018 "Taking zeromicro on the Road," by Arielle Ross in **Gallatin Today**, Spring 2018, p. 4. Print.
- 2017 "Leben im Kreislauf der Natur," by Ulrike Losmann-Hartl in **Haus Inside (Austria)**, 23 October 2017, pp. 62-71. Print.
- 2017 "Casa Xixim: Gold Award," by Peter Fabris in **Professional Builder**, 23 August 2017. Web.
- 2017 "Casa Xixim: Festung der Morgenrote," by Ulrike Losmann-Hartl in **Haus Inside (Austria)**, 13 August 2017, pp. 36-47. Print.
- 2017 "Glass Houses with a Clear Sense of Style," by Hannah Martin in **Architectural Digest**, 23 February 2017. Web.
- 2017 "How to Survive on your Own: The Shortcut Shack," featuring zeroHouse (unsigned) in **Popular Mechanics**, February 2017, p. 62. Print.
- 2017 "Jersey Strong," by Andrew Conway in **Ocean Home**, June/July 2017, pp. 22-30. Print.
- 2016 "After a Disaster, Families Build an Even Better House," by Nancy Keates in the **Wall Street Journal**, December 26, 2017. Print.
- 2016 "Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine, Design Hunting**, Winter 2016, pp. 178-179. Print.
- 2016 "Casa en Tulum" in **Casa Viva Mexico (Mexico)**. July/August/September, pp. 18-29. (Also on cover). Print.
- 2016 "Our Top 50 Coastal Architects" in **Ocean Home**, November 2016. Print.
- 2016 "This Texas Home is Neatly Tucked Away in the Side of a Cliff," (unsigned), **Contemporist**, 04 May 2016. Web.
- 2016 "Architects Turn a Tiny 425-square-foot Loft into a Dream Home," by Alyson Penn in **Business Insider**, 12 Sep 2016. Web.
- 2015 "Homenaje al Paisaje Natural," by Miguel Sada in **Architectural Digest (Mexico)**, 13 July 2015. Web.
- 2015 "Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine, Design Hunting**, Winter 2015, p. 167. Print.
- 2015 "At the Mmuseumm, Everything is Art," by Blake Gopnik in **artnet news**, 15 October 2015. Web.
- 2015 "Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine, Design Hunting**, Fall 2015. Print.
- 2015 "Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine, Design Hunting**, Spring 2015. Print.
- 2015 "A Peek into the World's Largest Collection of Coffee Lids," by Mark Wilson in **Fast Company Co.Design**, 02 April 2015. Web.
- 2015 "The Owner of the World's Largest Coffee Cup Lid Collection on Consumerism and Design," by Nick Brown in **Roast Magazine, Daily Coffee News**, 05 February 2015. Web.
- 2014 "Lid Pro Quo" by Erin Wylie in **NYU Alumni Magazine**, Winter 2014, p. 8. Print.
- 2014 "Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine, Design Hunting**, Fall 2014. Print.

- 2014 "Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine, Design Hunting**, Summer 2014. Print.
- 2014 "Weston House," in **Architectural Record, Featured Houses**, September 2014. Web.
- 2013 "Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine**, Fall 2013. Print.
- 2013 "Modern Translation," by Mayer Rus in **Architectural Digest**, February 2013, pp. 126-133. Print.
- 2013 "A Spirited Game of Musical Rooms," by Marc Kristal in the **New York Times**, January 17, 2013, p. D1 (cover), D6. Print.
- 2013 "prairieHouse and windCatcher," in **Texas Architect**, January/February 2013, p. 19. Print.
- 2012 "The World's Largest Collection of Coffee Cup Lids," by K. Annabelle Smith in **Smithsonian.com**, 15 November 2012. Web.
- 2012 "Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine**, Fall 2012. Print.
- 2012 "Mapping as a Spatial, Political and Environmental Practice," interview with Cassim Shepard, **Urban Omnibus** 22 Feb. 2012. Web.
- 2012 "Into the Woods," by Mitchell Alan Parker in **Austin Home**, Summer 2012, pp. 88-97. Print.
- 2012 "Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine**, Summer 2012, p. 218. Print.
- 2012 "Texas State Project Makes Creative Use of Tiles," by Jeanne-Claire van Ryzin, in the **Austin American-Statesman**, August 18, 2012. Print.
- 2012 "West Lake Residence," by Jonathan Bell, as featured in **Wallpaper\*** Magazine, Architecture, (UK, July 26, 2012). Print.
- 2012 "Modern Home Tour Shows Best of Style, Made Livable," by Nicole Villalpando in the **Austin American-Statesman**, February 1, 2012. Print.
- 2011 "The Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine**, Fall 2011. Print.
- 2011 "Global Reach: Gallatin NYU Launches New Program on Visionary Architecture," by Julie V. Iovine in **Architect's Newspaper**, June 22, 2011, p. 08. Print.
- 2011 "The Rise of the Plastic Disposable Coffee Cup Lid," by Nicola Twilley in **The Atlantic**, 09 May 2011. Web.
- 2011 "Double Dribble," by Jason Kirby in **Macleans**, (Canada 124/8, March 7, 2011), pp. 40-41. Print.
- 2010 "The Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine**, Fall 2010. Print.
- 2010 "Barn Raising," by Carolyn Rundle Field in **Wilton Magazine** (Wilton, CT: Publisher), May/June 2010. Print.
- 2010 "Think Green" by Arden Ward in **Austin Monthly Home**, Spring 2010, p. 40. Print.

- 2010 "Hidden Potential," by Marc Kristal in **Metropolis**, March 2010, pp. 34-36. Print.
- 2010 "More Than the Sum of its Parts: With Prototype, Pair's Vision of Self-sufficient Net-zero Dwelling Nears Reality," by Shonda Novak in the **Austin American-Statesman**, January 17, 2010. Print.
- 2010 "The zeroHouse is the Greenest of Them All," by Shonda Novak in the **Austin American-Statesman**, January 16, 2010. Print.
- 2009 "Specht Harpman" in **Residential Architect**, November, December 2009, p. 41. Print.
- 2009 "Oasis Advertising," by Rick Price in **Texas Architect**, July/August 2009, p. 79. Print.
- 2009 "Bouwen Voor de Toekomst," in **Green.2** (Holland: February/March 2009), p. 98. Print.
- 2009 "Sweet Nothing," by Sarah Rich in **Dwell**, February 2009, pp. 52-56. Print.
- 2008 "Une Maison Prefabrique," in **Le Petit Quotidien** (Paris: November 14, 2008), p. 2. Print.
- 2008 "Habitat Ecologique," in **Architecture a Vivre/Maisons** No. 44 (Paris: September/October 2008), p. 83. Print.
- 2008 "The Eco-Friendly House To-Go," in **DFW Greenzine**, September 2008, pp. 24-25. Print.
- 2008 "Specht Harpman," in **Wallpaper\* Magazine Design Directory** 2008 featuring "The World's 50 Most Inspiring Young Architecture Practices," (UK and US: August 2008), pp.102-104. Print.
- 2008 "High Performance Prefabs," by Sheri Koonen in **Smart Homeowner**, July/August 2008, pp. 38-42. Print.
- 2008 "Lo Mas Eco del Mercado," by Soledad Garcia-Huidobro in **+Decoracion Especial Sustentable** (Chile: May 2008), pp. 88-89. Print.
- 2008 "The Eco Prefab Revolution," by Jeff Herlitz in **Urban Land** (May 2008), pp.64-68. Also featured on the cover of the magazine. Print.
- 2008 "Go Green," in **Home Review** (India: March/April 2008), p. 38. Print.
- 2008 "zeroHouse" in **China Times** (Taiwan: March 2008), p. 16. Print.
- 2008 "La Casa in Tasca," in **Blu & Rosso** (Milan: March 2008), p. 40-43. Print.
- 2008 "Carbon-zero ZeroHouse™: Mini-luxury home steps lightly on the earth," by Heather Livingston in **AIA Architect**, Volume 15, March 21, 2008. Print.
- 2008 "Gelecegin evinde tek yon dogu," by Mimar Sedef Oran in **Yer, Yasam ve mekan Kulturu Dergisi** (Turkey: January 2008), pp. 12-13. Print.
- 2007 "zeroHouse" in **PanDaa** (Hong Kong: December 2007), p. 14. Print.
- 2007 "zeroHouse" in **Digital World** (China: December 2007), p. 22. Print.
- 2007 "zeroHouse" in **Ketchup Magazine** (Hong Kong: November 2007), p. 40. Print.
- 2007 "Rigorous Inquiry," by Stephen Sharpe in **Texas Architect**, September/October 2007, p. 7. Print.
- 2007 zeroHouse™ Studio Award Winner in **Texas Architect**, September/October 2007, pp. 84-85. Also featured on the cover of the magazine. Print.

- 2007 "The Adapters," by Carol Flake Chapman in **House & Garden**, June 2007, p. 174. Print.
- 2006 "zeroHouse" in **100% Architecture Now** (Russia: October 2006), p. 86. Print.
- 2006 "Hitting the Books," by Jayne Merkel in **Architectural Record: Special Supplement, University Buildings**, October 2006, pp. 7-14. Print.
- 2006 "TSA Studio Awards, DesignBuildTexas" by Stephen Sharpe in **Texas Architect**, September/October 2006, p. 79. Print.
- 2006 "Modern Barn," by Jane Kolleeny in **Architectural Record**, July 2006, pp.174-178. Print.
- 2005 "Labworks," in **Interior Design**, March 2005, p. 132. Print
- 2005 "Inside Arts," by Jeanne Claire van Ryzin in the **Austin American-Statesman**, February 3, 2005, p. 30. Print.
- 2005 "Cool Heating," in **WIRED**, January 2005, p. 116. Print.
- 2004 "Custom Furniture," by Ann Sample in **Elements of Living**, November 2004, pp. 90-91. Print.
- 2004 "Dross; on the onset of a post-production era," by Lydia Kallipoliti in **PART** Journal of the CUNY PhD Program in Art History, Spring 2004. Print.
- 2003 "Prize Possessions," by Jane Margolies in **Interior Design**, October 2003, pp. 226-229. Print.
- 2003 "All in the Family," by Jane Margolies in **Interior Design**, October 2003, pp. 115-117. Print.
- 2003 "The Top 100 Architects and Designers," by Wendy Goodman in **New York Magazine**, Fall 2003). Print.

### Videos featuring the work of Louise Harpman

- 2021 NYU, Gallatin School of Individualized Study.  
"EARTH, HERE." Online video clip. *YouTube*.  
YouTube, 23 April 2021. Web. 13 January 2022.  
<https://www.youtube.com/watch?v=WEndEflmEqw>
- 2019 NYU, Gallatin School of Individualized Study.  
"Bottleneck." Online video clip. *YouTube*.  
YouTube, 21 May 2019. Web.  
[https://www.youtube.com/watch?v=X\\_LLutYnz9g](https://www.youtube.com/watch?v=X_LLutYnz9g)
- 2019 NYU, Gallatin School of Individualized Study.  
"TAKE ACTION. CLIMATE ACTION." Online video clip. *YouTube*.  
YouTube, 09 December 2018. Web.  
<https://www.youtube.com/watch?v=woj7wN3ygAQ>
- 2018 NYU, Gallatin School of Individualized Study.  
"CURRENT." Online video clip. *YouTube*.  
YouTube, 15 September 2018. Web.  
<https://www.youtube.com/watch?v=PwAzYpQ5enY>

- 2017** NYU, Gallatin School of Individualized Study.  
 “Louise Harpman: Furious.” Online video clip. *YouTube*.  
 YouTube, 30 January 2018. Web.  
<https://www.youtube.com/watch?v=t6PNY1eTBP4>
- 2017** NYU, Gallatin School of Individualized Study.  
 “Waste\_World.” Online video clip. *YouTube*.  
 YouTube, 29 September 2017. Web.  
<https://www.youtube.com/watch?v=IXYWp5cXwEU>
- 2016** NYU, Gallatin School of Individualized Study.  
 “Human Heliostat.” Online video clip. *YouTube*.  
 YouTube, 5 December 2016. Web.  
[https://www.youtube.com/watch?time\\_continue=1&v=agN4trw8BKQ](https://www.youtube.com/watch?time_continue=1&v=agN4trw8BKQ)
- 2016** TEDxAMHERST, Veena Rao. “Living Small and Loving It.”  
 Online video clip. *Vimeo*. Vimeo, 25 April 2015. Web.  
<https://vimeo.com/147804859>
- 2016** NYU, Gallatin School of Individualized Study.  
 “Times Square Electronic Garden.” Online video clip. *YouTube*.  
 YouTube, 1 June 2016. Web.  
[https://www.youtube.com/watch?time\\_continue=1&v=0EnYRM3RyPE](https://www.youtube.com/watch?time_continue=1&v=0EnYRM3RyPE)
- 2015** NYU, Gallatin School of Individualized Study.  
 “Climate Action Deal Now.” Online video clip. *YouTube*.  
 YouTube, 7 December 2015. Web.  
<https://www.youtube.com/watch?v=cBOvMHc8-Mo>
- 2015** NYU Stories. “Peel, Pucker, Pinch or Puncture. Coffee lids, explored.”  
 Online video clip. *YouTube*. YouTube, 16 January 2015. Web.  
<https://www.youtube.com/watch?v=Uz1aRBmLVrY>
- 2014** Bloomberg News, Taking Stock with Pimm Fox. “Manhattan Micro Loft.”  
 Online video clip. *YouTube*. YouTube, 19 June 2014. Web.  
[https://www.youtube.com/watch?v=B\\_DNk9cqk6c](https://www.youtube.com/watch?v=B_DNk9cqk6c)

## Grants

- 2021** Principal Investigator, NYU, Office of Global Inclusion, Innovation and Anti-racism Micro Grant Winner (\$1,500).
- 2021** Principal Investigator, GDNYU, Gallatin School of Individualized Study (\$25,000).
- 2020** Principal Investigator, GDNYU, Gallatin School of Individualized Study (\$25,000).
- 2019** Principal Investigator, GDNYU, Gallatin School of Individualized Study (\$25,000).
- 2018** Principal Investigator, GDNYU, Gallatin School of Individualized Study (\$25,000).
- 2017** Principal Investigator, zeromicro™ Applied Research Consortium, NYU, Senior Vice Provost for Research (\$3,000).
- 2016** Faculty Research Scholarship, NYU, Gallatin School of Individualized Study (\$4,000).
- 2015** Teaching with Technology, NYU, Gallatin School of Individualized Study (\$3,500).
- 2013** Consultant, Furman Center for Real Estate and Urban Policy, Multi-family Retrofit (\$1,000).
- 2012** Principal Investigator (GDNYU), NYU, Provost's Office for Global Affairs (\$15,000).
- 2011** Principal Investigator (GDNYU), NYU, Provost's Office for Global Affairs (\$15,000).
- 2008** Principal Investigator, RGK Center for Public Affairs and Community Service (\$2,500).
- 2007** Principal Investigator, RGK Center for Public Affairs and Community Service (\$6,800).
- 2007** Principal Investigator, Downtown Austin Alliance (\$2,500).
- 2006** Principal Investigator, Blanco Library Research/Design Studio (\$25,000).
- 2004** Faculty Research Grant, University of Texas at Austin, Vice President for Research (\$6,000).
- 2003** Principal Investigator, Design.Build.Texas (\$285,000).
- 2003** Faculty Research Scholarship, Design.Build.Texas Advisory Council (\$2,500).

## Invited Lectures and Conference Presentations

- 2021** Harvard University, "Sustainability and Social Justice," Featured Speaker, Panel Discussion, May 2021. Web.
- 2019** Blueprint for the Future. Featured Speaker, Panel Discussion with recent Part II graduates. London, UK.
- 2018** New York University, Gallatin School of Individualized Study, Featured Speaker, Collapse: Climate, Cities & Culture exhibit. New York, NY.

- 2018** American Institute of Architects, Featured Speaker, Panel Discussion relating to Climate, Cities & Culture exhibit. New York, NY
- 2018** New York University, Gallatin School of Individualized Study, "Design as a Framework for Sustainable Solutions." Panelist. New York, NY.
- 2018** New York University, Urban Democracy Lab, "Rebel Architecture." Moderator. New York, NY.
- 2018** New York University, Creativity, Innovation & Entrepreneurship Symposium, Office of the Vice Provost for Research. "Good Design." Featured Speaker. New York, NY.
- 2018** New York University, Center for the Humanities, Urban Digital Humanities. "Micro Dwellings: Where the Quantified Self meets the Quantified Home." New York, NY.
- 2018** HET Nieuwe Institute, Keynote Speaker, Finders Keepers: The Life of Things. "Wretched Excess." Rotterdam, NL.
- 2017** CIAM XI to XX: The Future of the Future of Architecture. "Multiscalarity." Athens, GR.
- 2017** European Utility Week, Intelligent Buildings Europe, Building an Ecosystem for the Future. "Live smaller. Live better. Introducing zeromicro™ and the Future of the Quantified Home." Amsterdam, NL.
- 2017** New York University, Gallatin School of Individualized Study, Climate Action Conference. "The Quantified Self meets the Quantified Home." New York, NY.
- 2017** Gallatin Global Faculty Symposium. "Climate Registers." Paris, FR.
- 2017** Yale School of Architecture. "Big Talk, Small Houses: How Micro Housing Might Just Solve the Affordable Housing Crisis." New Haven, CT.
- 2017** New York University, Gallatin School of Individualized Study, Pecha Kucha presentation, "On Collecting." New York, NY.
- 2017** New York University, Tisch School of the Arts, Climate Action Conference, video presentation of Times Square Electronic Garden. New York, NY.
- 2016** Royal Ontario Museum. "An Architecture of Display." Toronto, CN.
- 2016** Design Trust for Public Space. "The Once and Future Public Library." New York, NY.
- 2016** New York University, Gallatin School of Individualized Study, Alumni College. "Good Design." New York, NY.
- 2016** Sheffield University, School of Architecture. International Lecture. "Size Does Matter." Sheffield, UK.
- 2016** New York University, Gallatin School of Individualized Study, Pecha Kucha presentation, "Small is Beautiful." New York, NY.
- 2016** New York University, Gallatin School of Individualized Study, "Democratizing the Green City." Introduction of keynote speakers Roger Keil and Julie Sze. New York, NY.
- 2015** New York University, Gallatin School of Individualized Study. "Global Design." New York, NY.
- 2015** TEDxAMHERST. "Size Matters." Featured speaker (with Scott Specht). Amherst, MA.

- 2015** “Material Archive,” Gallatin Global Faculty Symposium. Paper included in symposium reader. Florence, IT.
- 2014** Morgan Library, “Accumulated Wisdom: Collector as Inventor.” Featured speaker. New York, NY.
- 2013** Rubin Museum of Art, Radical Terrain lecture series. “This Friday at Marienbad.” New York, NY.
- 2012** “Testing Testing.” New York University, Elsewhere Envisioned symposium. London, UK.
- 2012** Yale School of Architecture, Women in Architecture. “Pecha Kucha.” New Haven, CT.
- 2012** Yale School of Architecture, Women in Architecture. “Build Your Bench.” New Haven, CT.
- 2012** American Institute of Architects. “Change in the Middle East,” moderator. New York, NY.
- 2011** Festival of Ideas for the New City, World Café, New Museum, moderator. New York, NY.
- 2011** Harvard University, Graduate School of Design. “The New and the Now.” Cambridge, MA.
- 2011** The Economist, Intelligent Infrastructure, “The Architecture of Progress.” New York, NY.
- 2011** New York University, College of Arts and Science. “Current Work.” New York, NY.
- 2011** New York University, Rudin Center for Transportation. “Current Work.” New York, NY.
- 2010** University of Texas at Austin, School of Architecture. “Current Work.” Austin, TX.
- 2009** University of Texas at Austin, LBJ School of Public Policy. “Current Work.” Austin, TX.
- 2008** New York Institute of Technology. “Current Work.” New York, NY.
- 2008** Denver Museum of Contemporary Art. “Current Work.” Denver, CO.
- 2007** Architectural League of New York. “Found.” New York, NY.
- 2007** Umlauf Sculpture Center (with Scott Specht). “Found.” Austin, TX.
- 2007** University of Texas at Austin, School of Architecture (with Scott Specht), “Everything Must Go!” Austin, TX.
- 2007** Pecha Kucha (with Scott Specht), “Specht Harpman,” Austin, TX.
- 2006** Town Hall, “Information, Technology and the Public Library,” Blanco, TX.
- 2006** ACSA National Conference, Featured Presenter, “Design Build Texas,” Salt Lake City, UT.
- 2005** Philbrook Museum of Art, “Architecture in the Garden,” Tulsa, OK.
- 2005** University of Houston School of Architecture, “Found,” Houston, TX.
- 2004** Washington University, School of Architecture and Planning (with Scott Specht), St. Louis, MO.
- 2004** University of Toronto, School of Architecture. Toronto, CN.

## Conferences Convened and Exhibitions Curated

- 2018** Collapse: Climate, Cities & Culture, New York University, Gallatin School of Individualized Study. Lead organizer, curator and exhibit designer (with Mitchell Joachim, Peder Anker). New York, NY.
- 2017** **Pecha Kucha: Furious**, New York University, Gallatin School of Individualized Study. Lead organizer (with Millery Polyné), session moderator. New York, NY.
- 2016** **Pecha Kucha: Envision**, New York University, Gallatin School of Individualized Study. Lead organizer (with Lulu Nolte), session moderator. New York, NY.
- 2014** **Cities and Citizenship**, New York University, Parsons The New School, Goethe Institut. Conference co-organizer (with Ioanna Theodoropoulou, Peder Anker, Mitchell Joachim), session moderator. New York, NY.
- 2014** **Goethe Institut, Weldstadt**, New York and Berlin. Who makes the city? Conference co-organizer (with Ioanna Theodoropoulou, Peder Anker, Mitchell Joachim). New York, NY.
- 2012** **Elsewhere Envisioned**, New York University, Bedford Square Academic Centre. Lead organizer (with Peder Anker, Mitchell Joachim), session moderator. London, UK.
- 2011** **Elsewhere Envisioned**, New York University, Gallatin School of Individualized Study. Lead organizer (with Peder Anker, Mitchell Joachim), session moderator. New York, NY.

## Design Exhibitions featuring the work of Louise Harpman (selected)

- 2021** **Yale University, Yale School of Architecture**. “Room(s): Yale School of Architecture Graduate Women Alums 1942—”. New Haven, CT.
- 2017** **HET Nieuwe Instituut**. “Finders Keepers: The Life of Things,” including selections from The World’s Largest Collection of Coffee Lids. Rotterdam, NL.
- 2016** **Mmuseumm**. Selections from The World’s Largest Collection of Coffee Lids. New York, NY.
- 2015** **Yale School of Architecture**. “Pedagogy and Place: 100 Years of Architectural Education at Yale.” Drawings by Louise Harpman. New Haven, CT.
- 2015** **Mmuseumm**. Selections from The World’s Largest Collection of Coffee Lids. New York, NY.
- 2012** **Smithsonian Institution, National Museum of American History**. “Food in the Twentieth Century.” Selections from The World’s Largest Collection of Coffee Lids. Washington, DC.
- 2012** **American Institute of Architects**. “New York Now.” Featuring zeroHouse™, prairieHouse™, windCatcher™. New York, NY.
- 2012** **Yale University, Yale School of Architecture**. “Women in Architecture.” Drawings by Louise Harpman. New Haven, CT.

- 2012 Building Centre, New London Architecture.** Global Design NYU. Featuring zeroHouse™, prairieHouse™. London, UK.
- 2012 Modern Homes.** D'Arcy Residence. Austin, TX.
- 2011 New York University, Gallatin Galleries.** Global Design NYU. Featuring zeroHouse™, prairieHouse™, windCatcher™. New York, NY.
- 2011 Modern Homes.** Stirratt Residence, New Canaan, CT.
- 2009 East Austin Studio Tour.** "Specht Harpman." Austin, TX.
- 2009 Open Architecture.** "Specht Harpman." Austin, TX.
- 2009 Austin Children's Museum.** "MegaModel." Austin, TX.
- 2007 University of Texas at Austin, School of Architecture, Mebane Gallery.** "Specht Harpman: Everything Must Go!" Austin, TX.
- 2006 University of Texas at Austin, School of Architecture, Mebane Gallery.** "Capsule Summary." Austin, TX.
- 2006 Proteus Gowanus Gallery.** Cabinet 19: Specht Harpman Coffee Lid Collection. Brooklyn, NY.
- 2005 Van Alen Institute.** "Parachute Pavilion." New York, NY.

### Design Award Juries and Peer Reviews (selected)

- 2018** Horn Environmental Research Fund, New York, NY.
- 2017** Juror, APA Annual Studio Showcase, Pratt Institute, New York, NY.
- 2016** Peer Reviewer, TAD, The Journal of Technology, Architecture, Design.
- 2015** Juror, New York University, Coles Reconstruction, New York, NY.
- 2015** Juror, Emerging Voices, Architectural League of New York, New York, NY.
- 2013** Juror, ONE PRIZE, Stormproof Competition, Brooklyn, NY.
- 2012** Juror, American Institute of Architects (AIA), ENYA, New York, NY.
- 2010** Juror, Residential Architect Design Awards, Washington, DC.
- 2009** Juror, American Institute of Architects (AIA) Building Awards, Chicago, IL.
- 2009** Juror, Art Alliance Austin, TOGS2, Austin, TX.
- 2008** Juror, Art Alliance Austin, Temporary Outdoor Gallery Space, Austin, TX.
- 2006** Juror, American Institute of Architects (AIA) Design Awards, Ft. Worth, TX.
- 2005** Juror, Philbrook Museum of Art, LANDED Competition, Tulsa, OK.
- 2004** Juror, American Institute of Architects (AIA) Design Awards, Charlotte, NC.
- 2003** Juror, American Institute of Architects (AIA) Design Awards, Memphis, TN.
- 2003** Juror, American Institute of Architects (AIA) Design Awards, Western Colorado.

### Students of Louise Harpman | Awards and Prizes | Publications | Exhibitions

A list of awards and prizes won by my students, publications in which their work has been featured, and exhibitions featuring their work is available as a separate document.

## Public Service and Consulting

**Open House New York.** Board of Directors, 2014 to present.

**Design Trust for Public Space, Inc.** Board of Directors, 1997-2004.

## Memberships

**Open House New York,** Board of Directors

**American Institute of Architects,** Associate

**Design Trust for Public Space,** Senior Fellow

**Architectural League of New York,** Member

**New York Academy of Sciences,** Member

**The Athenaeum,** London, Member

## Education

**Yale University.** Master of Architecture, 1993.

AIA Henry Adams Certificate. Janet Cain Sielaff Prize.

**Cambridge University.** St. John's College. Master of Philosophy in Social Anthropology, 1988.

**Harvard University.** A.B. *cum laude* in East Asian Studies, 1987.

Harvard College Scholarship. Elizabeth Cary Agassiz Award. Reischauer Institute Fellowship.

## Contact information

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