

# Thom Blaylock | Curriculum Vitae

## **ACADEMIC AND RELATED PROFESSIONAL EXPERIENCE**

2017-Present | Clinical Assistant Professor, NYU Wagner

2017-Present | Clinical Director, Master of Science in Public Policy—create curriculum, advise students, and coordinate overall experience for new Policy Analyst degree program.

2017-Present | Director, NYU Wagner Writing and Communications Center

2017-Present | Co-Curricular Experience Designer—teach

2007-2017 | Associate Instructor, Clinical Track, Columbia University's Mailman School of Public Health, Graduate program of Health Policy and Management.

2015-2017 | Director of the Health Policy and Management Writing Program

2016-2017 | Director of the CORE Op-Ed Writing Pilot Program

2009-2017 | Self, Social and Global Awareness Facilitator—lead diversity and cultural competency training aimed at preparing students to work in a variety of settings and cultural situations.

2010-2015 | CAHME Accreditation Coordinator, Study Year Report writer—facilitated a multi-disciplinary team of professors and administrators through accreditation and participated in department overhaul of management curriculum. Department received a seven year accreditation after two straight probationary three-year accreditations.

2012-Present | Consultant: Communications and Corporate Educational Training—provide professional communication services and training for Healthcare Industry clients including HealthFirst, EMDs, Gilead, Corkery Unlimited, and clinicians at Columbia Presbyterian, Mt. Sinai and Houston Methodist Hospital.

2008-2010 | Lead Writer, Columbia/Renmin/IHL Chinese Case Study Team—wrote four academic case studies about Chinese Health reforms. Taught cases in Beijing to graduate students and PWC employees.

2009-2010 | Grant Manager and Writer, [The Politics of Relative Values: Physicians and Medicare Fees](#).

2008-2009 | Grant Manager and Writer, GSS-NDI—oversaw data merge and data cleaning on \$1.5M NIH grant; wrote [codebook](#) for the new dataset, edited 15 papers published using data from the new dataset.

2005-2009 | Creative Writing Instructor, Columbia University's School of Continuing Education.

Courses Taught:

Creative Writing Workshop—poetry, fiction, screenplay, Summer 2005-2009  
Science Fiction, Fantasy, and the Graphic Novel, Summer 2006, 2009

2005 | Graduate Student Instructor, Columbia University, School of the Arts  
Workshop, Introduction to Fiction Writing

2003-2004 | Medical Researcher, Tulane Medical School, R. Matas Library, New Orleans, LA

2002-2003 | Paralegal, Sher Garner and Associates, New Orleans, LA

### **ACADEMIC COURSES TAUGHT**

The Policy Analysis Studio, Summer 2018  
Communications Skills in Public Service, Spring 2018-Present  
Communications Skills for Policy Analysts, Fall 2017-Present  
Writing Well for Health Policy Professionals, Offered Spring 2017  
Writing Well for Health Managers, Fall 2016  
Writing for Publication, Fall, Spring 2016  
Integration of Science and Practice, Spring 2016-2017  
Seminar on Professional Writing, Fall 2010-2017  
Leadership Development, Spring 2016-Present  
Healthcare in the Arts (and Media), Spring 2011-Present  
Becoming a Better Writer: A Crash Course, Fall and Spring 2008-2016  
The Essay: Position Paper, Thesis and Academic Article, Fall 2007

### **EDITING EXPERIENCE**

2005-2017 | Freelance Book Editor—edited over 35 book-length manuscripts for private clients, assisted in identification of and communication with potential representation and publishers for writers of fiction and non-fiction.

2006-2011 | Assistant Editor, [Journal of Health Politics, Policy, and Law](#) (national Peer-reviewed Journal, edited at Columbia, published by Duke U. Press).

2007-2010 | Contributing Editor, [Guernica: a magazine of art and politics](#)

2004-2006 | Editor-in-Chief [Columbia: a Journal of Literature and Art](#), (national literary journal)

## **EDUCATION**

2006-2007 | Research Arts Fellowship in Writing, Columbia University, School of the Arts

2004-2007 | M.F.A. Columbia University, School of the Arts

Editor-in-Chief, *Columbia: a Journal of Literature and Art*

Thesis: *King of a Rainy Country* (Fiction), Thesis Advisor: Sam Lipsyte

1999-2002 | B.A. Asian Studies *cum laude*, Rice University, Houston, TX

Research Thesis: *Jellyfish Hunters: a History of Gaijin Invasion in Okinawa*

1998-1999 | Japanese Language and Literature, KCP Institute, Tokyo, Japan