This course will explore the role of the media and information technologies in shaping our understandings of migration and race in a comparative and historical perspective. We will focus on a variety of themes relevant to the politics and political economy of migration in the 21st century by first locating the colonial histories of 20th century migration in the US and globally. Throughout the course, we will draw from inter-disciplinary scholarship from History, Sociology, Geography, Media and Cultural Studies and Critical Race and Ethnic studies, to inform our understandings of media, migration, race and class in the contemporary historical moment. Students are expected to keep up with readings and attend class regularly. Throughout the semester, students will be given the option of attending and assessing relevant events (i.e. on-campus talks, community based protests, film and documentary screenings, etc.).

REQUIRED BOOKS:


All other readings and assigned materials will be available through the NYU Classes site.

ONLINE RESOURCES TO FOLLOW:

- [https://documentedny.com](https://documentedny.com)
- [https://theintercept.com/collections/the-war-on-immigrants/](https://theintercept.com/collections/the-war-on-immigrants/)
- [https://mijente.net](https://mijente.net)
- [https://www.jadaliyya.com/Category/197](https://www.jadaliyya.com/Category/197)
Requirements, Assignments and Grading

Attendance/Participation

Punctual attendance and active participation is key to your success in this course. In order to help you organize your thoughts about the readings, highlight a quote or argument from the readings that raised an interesting question or comment regarding the theme for the day and come to class prepared to discuss. You will sometimes be given in-class assignments or be asked to bring in and summarize readings in class; this will count toward your participation grade. You are encouraged to be pro-active in your learning about topics that might be new to you. In addition to the materials assigned for class, you should explore background readings, and follow current news and information about topics we are discussing. If you cannot attend because of illness or an emergency of some kind, please email me in advance.

Weekly Reaction Papers

Complete 4 Reaction papers (4 pages double-spaced) closely addressing the weekly readings between Weeks 2 and 13. You are also encouraged to include assigned events if you wish to incorporate these into your papers. Each reaction paper will count for 10 points for a total of 40 points towards your final grade. You can improve your grade by submitting extra papers with the 4 highest grades recorded in the final grade count. While you can choose which weeks to submit reaction papers, you are required to complete at least 2 reaction papers before Spring Break.

Substantive focus: Reaction Papers are meant to provide an opportunity to critically reflect on the weekly readings and should be thoughtful and informed. What were the main conceptual arguments made by the author of the text(s)? What did you find compelling or limiting about the argument and the evidence that they used to make their arguments and why? How does the author’s analysis compare to those made by other authors we have read for class? Your papers should avoid simple summaries and/or personal opinions about the texts, and instead attempt to more deeply engage with the arguments and perspectives of the author(s) you are reading.

Format: Reaction papers should be 4 pages (without references) in standard font (11/12), double-spaced with one-inch margins. Your papers will be graded for both substance and style.

Deadlines: Reaction Papers must be submitted by Friday of each week by 4:00 PM, turned in through the class website. Reaction papers will be graded within one week of submission.

Outline and Presentation of Final Paper

You are required to submit a 1-2-page outline along with a bibliography of your final paper project by April 2nd (posted to class website before class). In the last week of class, you will share your paper/project with the class in a formal presentation.

Final Paper or Project

Substantive focus: Detailed guidelines for your final paper or project will be posted by March 1st. You are encouraged to use outside scholarly and other relevant materials, but the paper/project should also be anchored in relevant readings from the course.
Format and deadlines: You will be required to write approximately 12-15 pages of text (not including bibliography), in standard 11/12 font, double-spaced with one-inch margins. The final paper/project will be due on Thursday May 9th submitted through the class website.

Extra-Credit Film Reviews (2-3 pages double-spaced) ____________________________ 10%

We will be watching a number of films and documentaries throughout the class (both in class and assigned as “extra-credit” opportunities outside of class. You will have the choice to write up to 2 short reviews of any the films/documentaries that are assigned for the class. Each review will count 5 additional points towards your final grade. Film Review deadlines and more detailed instructions on extra-credit assignments will be posted on the class website by February 10th.

POLICIES
Academic Integrity Policy (including plagiarism, illicit collaboration, doubling/recycling coursework & cheating): Consult http://steinhardt.nyu.edu/mcc/undergraduate/academic_integrity

Style for Assignments: Students will be asked to cite and reference their assignments in the APA (American Psychological Association) or MLA (Modern Language Association) styles, which will be reviewed in class. Standard instructions for class assignments include: identifying assignments with student numbers rather than names, stapling, and double-spacing, and using 12-point font.

Electronic Devices: All electronic devices should be in the off or vibrate position and out of sight during class session. Laptops should be used only to take notes and or access material directly relevant to class discussion.

Late Assignments: It is difficult for the instructor to coordinate grading, ensure fairness, or return papers in a timely manner when assignments are not handed in on time. Each day that a paper is late, you will lose half a letter grade (An A paper will be graded as A-, etc.). Papers will not be accepted more than 1 week after the assignment was originally due, unless there are extenuating circumstances (such as an illness that can be documented), in which case the student and instructor will come to an agreement together.

RESOURCES AND ACCOMMODATIONS

Students with Disabilities: Reasonable accommodations will be made for students with documented disabilities, with the advice and assistance of the appropriate services on campus.

NYU Immigrant Defense Initiative (IDI) The NYU Immigrant Defense Initiative (IDI) offers free and confidential legal services to NYU students and employees, and their immediate family members, on their immigration cases. IDI can assist with DACA, TPS, asylum, legal permanent residency, citizenship, employment
authorization, representation in immigration court, humanitarian visas, and consultations for those who have had contact with the criminal system (i.e. arrest or conviction) or have violated their visa. IDI also provides foreign travel monitoring for those affected by the Travel Ban, or who are at risk of being denied entry to the US, Know-Your-Rights trainings, and advocacy within NYU departments (financial aid, housing, student groups). Contact IDI at immigrant.defense@law.nyu.edu or 212- 998-6435 (no walk-ins). More information at: https://www.law.nyu.edu/immigrantrightsclinic/IDI

Syllabus Changes: This syllabus is a contract between professor and students. However, it is subject to change with sufficient notice to students.

SCHEDULE

Week 1 Introduction

Jan 28th


Texts:

Jan 30th

Texts:

Week 2 Colonialism, Migration and Citizenship

February 4th

Texts:


February 6th
• Watch, Read and Explore: [https://www.unhcr.org/ph/figures-at-a-glance](https://www.unhcr.org/ph/figures-at-a-glance)

WEEK 4 Wars, Borders and Refuge

February 11th


February 13th


Week 5: Citizen versus Alien

February 18th:


February 20th:


Week 6 Media and Racial Panic

February 25th:

• Titley, Gavan (2019) *Racism and Media*, Sage: Chapter 1
February 27th:

Week 7 Nativism Across the Political Divide

March 3rd

March 5th

*Assigned Class Event
March 6th Talk by Daniel Denvir, NYU Urban Democracy Lab, 3:30 Location TBA

Week 8 Living and Being Undocumented

March 10th

March 12th

*Assigned Class Event
Book Launch: *A Mexican State of Mind*, 6-8 PM, SCA Flex Space

Week 9 Spring Break

Week 10 Global Islamaphobia
March 24th


March 26th

*Assigned Event

*Speaking for the Nation: Ethno-Nationalism, Sectarianism and the Diaspora*, 3-6PM, Asian Pacific American (A/P/A) Institute. Location TBA

Week 11 Migration as Crisis

March 31st
Screening: *Climate Limbo* (2019), Francesco Ferri, Paolo Castelli, Elena Brunello.


April 2nd


**1-2 Page Outline for Final Paper/Projects Due**

Week 12 Datafication and Detention

April 7th


April 9th
Screening: *The Infiltrators* (2019) Cristina Ibarra and Alex Rivera

**Week 13 Popular Culture and Voice**

April 14th

April 16th

**Week 14 Sanctuary**

April 21st

April 23rd

**Final Week Class Presentations**

April 28th
Paper Presentations

April 30th
Paper Presentations and Wrap Up

**FINAL PAPER/PROJECTS DUE THURSDAY MAY 9th**