

Italian Art at La Pietra: Transatlantic Conversations

A symposium for art historians at New York University

Sponsored by the Office of Global Affairs, the Institute for Fine Arts, the Faculty of Arts and Science, and the Humanities Initiative at NYU

Sunday, March 16th: VILLA SASSETTI: 7:30 Opening reception; remarks by Edward Sullivan, FAS Dean for the Humanities, Ellyn Toscano, Director, Villa La Pietra and Jane Tylus, FAS, Vice Provost for Academic Affairs

Monday, March 17th: VILLA LA PIETRA

10:00 A walking tour of the collection, led by Francesca Baldry (NYU in Florence and Villa La Pietra Collection Office), Helen Spande (Villa La Pietra Collection Office) Jean Dommermuth (IFA), Michele Marincola (IFA) focusing on existing projects.

11:00 Villa La Pietra: Panel on the collection and the house

Chair: Edward Sullivan

- Grazia Gobbi-Sica (NYU in Florence): The Florentine Villa
- Katie Patton (IFA): Restoring the Saletta delle Rovine
- Jean Dommermuth (IFA): Flights of Imagination: The Birds of the Saletta delle Rovine
- Sarah Cartwright (IFA; Columbia University): Pietro di Giovanni Ambrosi and Sano di Pietro: collecting Quattrocento Siennese Art

1:00 Lunch at VILLA SASSETTI (for conference speakers)

3:00 Villa La Pietra: Panel on art collecting and art dealing in USA

England and Florence

Chair: Ruth Ann Stewart (Wagner School, NYU)

- Francesca Baldry (NYU in Florence): Vivere collezionando: John Temple Leader, Herbert Horne and the Actons
- Mosette Broderick (Art History, NYU): Dynamics in early 20th Century Collections in Florence: the case of Stanford White
- Margherita Ciacci (NYU in Florence): Hiram Powers and the Expatriate Community in Florence

4:30 BREAK

5:00 Issues in Conservation

Michele Marincola (IFA): Guiding Principles in Current Conservation

6:00 KEYNOTE TALK/SEMINAR, Jonathan Alexander (IFA): "Scale and Size in Art: Some Remarks on the Relations between Manuscript Illuminators and Monumental Painters in Italy in the '400 and '500"

8:00 Dinner, Villa Sassetti (for conference speakers and all NYU in Florence art history faculty)

Tuesday, March 18th:

10:00: Villa Garden walk: Anna Piussi (NYU in Florence, Summer)

11:00 Diptychs: Roman Villas and Beyond Italy

Chair: Jane Tylus (Italian Studies, FAS)

- Katherine Welch (IFA): Roman Settlements in Tuscany
- Elizabeth Monti (IFA): Art for an Anti-Pope: Patronage at the Court of Clement VII, 1378-94
- Rose Trentinella (IFA): Roman Villas in Southern Italy
- Carol Krinsky (Art History, NYU): Italian elements in the Circle of Jan Van Ecyk

1:00 Lunch (conference speakers)

2:30 Medieval and Renaissance

Chair: Louise Rice (Art History, NYU)

- Mauro Mussolin (NYU in Florence): Sacred Spaces in Medieval Tuscany
- Peter Bell (IFA): Theory and Practice in the (re)production of Renaissance bronzetti
- Bruce Edelstein: (NYU in Florence) Padrona e fattoressa: Eleonora di Toledo's Estate Management

4:00 Alex Nagel (IFA): Authorship and image-making in the first art-historical monument

5:00 BREAK

5:30 Using Florence, Using the Collection for our Teaching and Research: final panel discussion with Nancy Leszczyński, Silvia Giorgi, Sarah Cartwright, Michele Marincola, other interested participants