Instructor Information

- Instructor: TBD
- Email: TBD
- Office Address: TBD
- Office Hours: TBD

Course Information

- Class Meeting Times: TBD
- Class Location: TBD

Course Prerequisites

- CORE-GP 1020

Course Description

This course will introduce students to the history of and contemporary fight for voting rights in the United States. We will begin with a brief overview of historical struggles over access to the ballot box, up through and including the 15th Amendment and the 1965 Voting Rights Act. The bulk of the course will focus on the contemporary context of voting rights, looking specifically at recent Supreme Court decisions, and include scholarship about white backlash against the growing political power of Americans of color. We will examine both laws with discriminatory intent and facially-neutral laws that nonetheless have racially disparate outcomes. Of course, Americans of color have always organized and fought for their rights as citizens. As such, we will pay close attention to the agency and power of these groups. This course specifically attends to how voting laws both reflect and codify structural iniquities in the American context. While
we focus on race in this class, we will use an intersectional lens to discuss how different laws disproportionately burden different identities.

**Course and Learning Objectives**

1. A deeper understanding of how voting laws can have “spillover” effects on citizen-identity formation and impact more than just whether someone votes on election day.
2. An ability to place contemporary fights in historical context, and an understanding of how voting rights have always been contested in the United States, and that we have not followed a linear trend toward more expansive democracy.
3. A working knowledge of voting policies and how they structure participation.
4. An in-depth understanding of the history and impacts of a particular voting policy.

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**Assignments**

This course will work best if you arrive ready to engage thoughtfully with the topics up for discussion each week. As such, there are relatively few formal assignments, freeing you up to prepare thoroughly for classroom discussions.

**Participation and Discussion (20%)**

- You will be expected to participate each week and engage with your classmates.

**Pre-Class Reflections (10%)**

- By 5PM on the evening before class meets, please submit a brief reflection (between 0.5 and 1 pages) on the week’s readings to Brightspace. These can be questions you want to chew on with your classmates; other examples the readings made you think of; ideas you found challenging; or anything else you want to bring to our discussion. **It is important that this is submitted on time so that your classmates leading the discussion have time to adequately prepare.**

**Discussion Leader (15%)**

- Depending on the size of the class, either groups or individuals will be responsible for leading the discussion each week. Please note that although most of the discussion guide can be completed a few days ahead of time, you must incorporate your classmates’ reflections into this guide. When we sign up for discussion leaders on the first day, please make sure to choose a week where you will have time between 5PM the night before
class and the start of class to read and synthesize these responses. By the beginning of class, you will circulate a document which includes the following for each reading:

- **Short summary (3-5 sentences)** Key takeaways and definitions of terms, if applicable
- **Context setting (1 paragraph)** How does this reading fit into the other pieces this week, and this semester?
- **Discussion questions (4-5 questions)** What came up in your classmates’ reflections and questions? What do you find most interesting or challenging?

### Citizenship Reflection (15%)

- Before our second meeting, you will write a brief reflection (2 pages double-spaced) on what you are most interested in about our collective enterprise over our short 7 weeks together. I’m especially interested in what the idea of citizenship means to you; how you think of political power, both in the voting booth and outside of it; and how electoral politics does / does not fit in with your theory(ies) of social change.

### Policy Analysis (40%)

- Your final assignment will be to pick either a voting policy or a social movement that relates to access to the ballot box. You will place the policy in historical context, and explain how it does or does not fit into the contested history of voting rights in America. You will also discuss how the particular policy draws / expands boundaries around who is considered a citizen deserving of political voice. This does not necessarily need to be restricted to race.
  - **Presentation (10% of course grade):** On the final day of class, you will present the policy you are writing about. The project can be a work-in-progress at this point; you will be expected to share your findings but also identify key places you would like feedback from your classmates.
  - **Paper (30% of course grade):** This should be roughly 6 double-spaced pages and incorporate feedback from your classmates from the presentation. It will be due 2 weeks after the final class.

### A Note on a Participatory Classroom

You’ll notice that there is a fair amount of reading expected in this class. But doesn’t the current moment call for serious study of these issues? Of course, like any class, stories and issues are left out (such as Native American voting rights, immigration, and the women’s suffrage movement, to name just a few). As noted above, you should also feel free to explore how voting and democratic policies impact other groups in your final project. On the first day of class, we will discuss the syllabus as a group, discussing whether there are ways to make the class more reflective of what you want to get out of it. After all, running a class on democracy as an instructional despot doesn’t make any sense!

### Schedule
Week 1: What Does It Mean to be American? How do race and citizenship mutually create one another?

- Douglass, Frederick. “What to the Slave Is the Fourth of July?” 1852.

Week 2: Reconstruction, Jim Crow, and the VRA

- ACLU History of the VRA
- Optional: Watch Selma (currently free on Peacock)

Week 3: *Shelby County v Holder* and Contemporary Backlash

- Brennan Center working paper—will be published later this year.

Week 4: Contemporary Issues: Criminal Legal System, Voter ID

- Lee, Hedwig, Lauren C. Porter, and Megan Comfort. “Consequences of Family Member Incarceration: Impacts on Civic Participation and Perceptions of the Legitimacy and


Week 5: Fighting Back


Week 6: TBD Over Course of 2022 Midterm Cycle [Kevin Morris to fill in prior to the class beginning in 2023]

Week 7: Presentations of Policy Papers
Brightspace
All announcements, resources, and assignments will be delivered through the Brightspace site. I may modify assignments, due dates, and other aspects of the course as we go through the term with advance notice provided as soon as possible through the course website.

Academic Integrity
Academic integrity is a vital component of Wagner and NYU. All students enrolled in this class are required to read and abide by Wagner’s Academic Code. All Wagner students have already read and signed the Wagner Academic Oath. Plagiarism of any form will not be tolerated and students in this class are expected to report violations to me. If any student in this class is unsure about what is expected of you and how to abide by the academic code, you should consult with me.

Henry and Lucy Moses Center for Student Accessibility
Academic accommodations are available for students with disabilities. Please visit the Moses Center for Students with Disabilities (CSD) website and click the “Get Started” button. You can also call or email CSD (212-998-4980 or mosecsd@nyu.edu) for information. Students who are requesting academic accommodations are strongly advised to reach out to the Moses Center as early as possible in the semester for assistance.

NYU’s Calendar Policy on Religious Holidays
NYU’s Calendar Policy on Religious Holidays states that members of any religious group may, without penalty, absent themselves from classes when required in compliance with their religious obligations. Please notify me in advance of religious holidays that might coincide with exams to schedule mutually acceptable alternatives.

NYU’s Wellness Exchange
NYU’s Wellness Exchange has extensive student health and mental health resources. A private hotline (212-443-9999) is available 24/7 that connects students with a professional who can help them address day-to-day challenges as well as other health-related concerns.

Class Policies
[Feel free to make this section your own. Add any additional instructions or information that you believe students need to know. Some examples of categories for this section: attendance [for those of you teaching intensive courses, please be explicit since missing even one day or a portion of a day may be too much and students may need to choose a different course], reporting illnesses or emergencies, participation, re-grading, late submission policy, technology use in the classroom, your response time, incomplete policy, course withdrawal policy, etc.]